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# ST. PAUL.

Oratorio.

COMPOSED BY

FELIX MENDELSSOHN BARTHOLDY.

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THIS ORATORIO WAS COMPOSED IN THE YEAR 1835-6.

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# SAINT PAUL.

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## ARGUMENT.

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### Part One.

In the earliest days of the Christian Church a cry is raised to the Almighty for support under the persecution by pagan and Jewish assailants, and for strength to preach the doctrines of the Saviour. Among the believers, Stephen, a deacon, is a prominent figure, and, full of faith and power, he does great wonders before the people. Incensed by his denunciation of existing corruptions, and envious of the influence he had gained over his hearers, the elders of the synagogue stir up the people, and, by means of false witnesses, bring him before the council on a charge of blaspheming against God and the law of Moses. Stephen speaks before the High Priest and those who sit with him in the council, accusing their forefathers of killing the prophets, charging them with resisting the Holy Ghost, and, finally, of the murder of the Saviour Himself. The shout is raised—"Stone him to death!" and Stephen, whose face appears to the beholders as that of an angel, is ordered to be put to death, thus becoming the first martyr of the church. The fate of Stephen recalls the lamentation of Christ—"Jerusalem! thou that killest the prophets and stonest those which are sent unto thee." The cruel deed is carried out according to the custom of the Jews, and the raiment of the witnesses is placed in charge of a young man named Saul. Stephen dies praying for his murderers, and devout men carry him to his burial. Saul, who is a fanatical and determined agent in the persecution of the adherents of the new religion, now sets out to that end for Damascus.

The scene now changes to the conversion of Saul while on his journey. At the dead of night a light suddenly shines upon him, and the voice of Jesus of Nazareth calls to him out of heaven that he may become an exponent of the very faith he has hitherto opposed. He responds to the summons and is confirmed in his new vocation by the divinely-directed ministration of a disciple named Ananias. When baptized he preaches in the synagogues, and the people raise a solemn tribute to the depth of the riches of wisdom and knowledge of the heavenly Father of all.

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### Part Two.

Saul, who henceforth is designated Paul, preaches to the community, and the Holy Ghost commands that Barnabas and Paul shall be set apart for the apostleship, by the laying on of hands. The efforts of Paul inflame the malignity of the Jews, who seek to destroy him; but the people acknowledge the claim of the apostles to be ambassadors of Christ, and lift up their voices in admiration of "the messengers who preach the Gospel of Peace." The Jews seek to confute the new doctrine, and, seeing their determined rejection of it, Barnabas and Paul formally turn from them to become the teachers of the Gentiles.

The apostles work miracles. Paul cures a crippled man at Lystra in so wonderful a manner that some of the heathen people cry out that the gods themselves have descended among men; and they not only salute Barnabas as *Jupiter* and Paul as *Mercurius*, but seek to offer them divine sacrifice. This the apostle Paul strongly repudiates, and refers all honour to the one true God who abideth in heaven. The Jews and the Gentiles are afterwards stirred up with rage, and call out for the death of the two apostles. Paul is persecuted. "Stone him to death!" is again the cry; but the champion of the new dispensation is inspired by the Spirit to be faithful unto death, that he may at last receive the crown of life.

Paul is now impelled by divine influence to the holy city of Jerusalem that he may testify to the faith, even though bonds and affliction await him there. To the elders of Ephesus he announces his determination, and with tears they part from him whose face they are destined to see no more. The Christian believers console themselves with the knowledge that they are God's own children, and that for their great preceptor in the Gospel who hath fought a good fight, finished his course, and kept well the faith, is laid up a crown of righteousness; and that not only to him shall such a reward be given at the last great day, but to all them that truly love their Creator. Finally, the Church of Christ, in full chorus, lift their voices in thankful joy invoking blessing and praise on the holy name of God for ever and ever.

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# Saint Paul.

1

## OVERTURE.

*Andante, con moto* (♩ = 84).

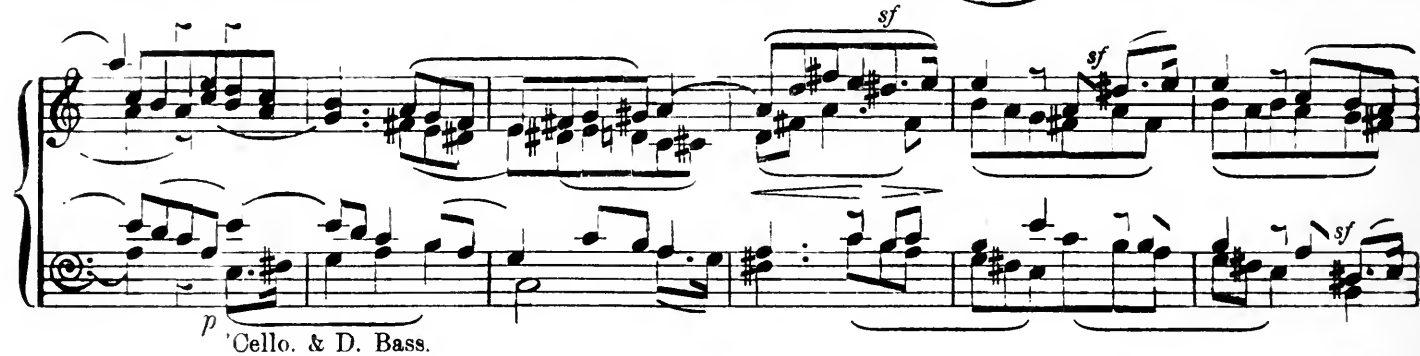
The musical score is written for a full orchestra and piano. It begins with a piano introduction in D major, 4/4 time, marked *Andante, con moto* (♩ = 84). The piano part features a complex, arpeggiated accompaniment. The orchestral parts enter in the second system, with woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings playing a melodic line. The drums enter in the third system with a steady rhythm. The score continues with various instrumental solos and ensemble passages, including a section marked *f* (forte) for strings and winds, and a section marked *pp* (pianissimo) for the piano and strings. The tempo changes to *Moderato* (♩ = 92) in the final system, which is in 3/4 time. The score concludes with a final chord in D major.

*p* *dim.* *cres.* *f* *pp* *pp Str.* *Moderato* (♩ = 92). *Fl. & Cl.* *2nd Vl.* *Tnr. & Bsn.*

1st Vl. *p*



*p* Cello. & D. Bass. *sf*



*cres.* *mf*



*sf* *p*



Vl. poco a poco *cres.* e più vivace. *p* Cello.



*sf*



*cres.* *sf* *sf*



Wind

*mf sempre cres.*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

Wind.

*f*

*cres.*

*f*

*cres.*

Str.

*f*

*sempre accelerando.*

*sf*

'Cello & D. Bass, Tromb., & Serpent.

*Allegro* ( $\text{♩} = 112$ ).

Ob.

*f*

vl.

*f*

First system of a musical score. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a trill and a fermata. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. The key signature has two sharps (F# and C#). The dynamic marking *sf* (sforzando) is present. The instrumentation label "Bsn., 'Cello, & D. Bass." is written above the left hand.

Second system of the musical score. The right hand continues the melodic line. The left hand has a more complex accompaniment with some chords. The instrumentation label "Str. & Wind." is written above the left hand.

Third system of the musical score. The right hand has a melodic line with some rests. The left hand plays a rhythmic accompaniment. The dynamic marking *sf* is present.

Fourth system of the musical score. The right hand has a melodic line with some rests. The left hand plays a rhythmic accompaniment. The dynamic marking *sf* is present.

Fifth system of the musical score. The right hand has a melodic line with some rests. The left hand plays a rhythmic accompaniment. The instrumentation label "Wind." is written above the right hand, and "Ped." (pedal) is written below the left hand. The dynamic marking *f* (forte) is present.

Sixth system of the musical score. The right hand has a melodic line with some rests. The left hand plays a rhythmic accompaniment.

Seventh system of the musical score. The right hand has a melodic line with some rests. The left hand plays a rhythmic accompaniment. The dynamic marking *ff* (fortissimo) is present, followed by the instrumentation label "Str." (strings).

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#). The first staff contains a complex melodic line with many sixteenth and thirty-second notes. The second staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a double bar line.

Second system of musical notation. The first staff continues the melodic line. The second staff features a prominent *sf* (sforzando) dynamic marking. The system ends with a double bar line and the instruction *ff Tutti & Organ.*

Third system of musical notation. The first staff continues the melodic line. The second staff features a prominent *sf* (sforzando) dynamic marking. The system ends with a double bar line and the instruction *ff Tutti & Organ.*

Fourth system of musical notation. The first staff continues the melodic line. The second staff features a prominent *sf* (sforzando) dynamic marking. The system ends with a double bar line and the instruction *ff Tutti & Organ.*

Fifth system of musical notation. The first staff continues the melodic line. The second staff features a prominent *sf* (sforzando) dynamic marking. The system ends with a double bar line and the instruction *ff Tutti & Organ.*

Sixth system of musical notation. The first staff continues the melodic line. The second staff features a prominent *sf* (sforzando) dynamic marking. The system ends with a double bar line and the instruction *ff Tutti & Organ.*

Seventh system of musical notation. The first staff continues the melodic line. The second staff features a prominent *sf* (sforzando) dynamic marking. The system ends with a double bar line and the instruction *ff Tutti & Organ.*

Eighth system of musical notation. The first staff continues the melodic line. The second staff features a prominent *sf* (sforzando) dynamic marking. The system ends with a double bar line and the instruction *ff Tutti & Organ.*

First system of piano accompaniment. It consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in G major (one sharp) and 4/4 time. The first three staves feature a complex, flowing melody with many sixteenth and thirty-second notes. The fourth staff has a simpler, more rhythmic accompaniment. The system ends with a double bar line.

2

## Chorus—LORD, THOU ALONE ART GOD.

(Acts iv. 24, 26, 29.)

*Allegro maestoso* (♩ = 120).

Full musical score for the chorus. It includes piano accompaniment and vocal parts for Soprano, Alto, Tenor, and Bass. The piano part starts with a *p* (piano) dynamic and includes markings for *Wind sustain.*, *cres* (crescendo), and *cen* (crescendo). The vocal parts enter with a *f* (forte) dynamic and sing the words "Lord,.....". The piano part continues with a *f* dynamic and includes a *Tutti. sempre f* marking. The score ends with a double bar line.

Lord, ..... Lord, ..... Thou a-lone art God, .....

..... Thou a-lone art God, and Thine are the hea-ven, the earth, the migh-ty wa-ters; and  
 ..... Thou a-lone art God, and Thine are the hea-ven, the earth, the migh-ty wa-ters; and

Thine are the hea-ven, the earth, the migh-ty wa-ters. Lord, ..... Thou a-lone art  
 Lord, Thou a-lone art God;  
 Thine are the hea-ven, the earth, the migh-ty wa-ters. Lord, .....  
 Lord, Lord,

God; Lord,..... Thou a-lone art God,.....

Lord,..... Thou a-lone art God; Lord,.....

..... Thou a-lone art God;.. ..... Lord, Thou a -

Lord,..... Thou a-lone art God,

*sf* Wind sustain.

and Thine are the hea - ven, the earth, the migh - ty

..... Thou a-lone art God, and Thine are the hea - ven, the earth, the migh - ty

lone art God, and Thine..... are the hea - ven, the earth, the migh - ty

art God, and Thine are the hea - ven, the earth, the migh - ty

Str.

wa - ters, the hea - ven, the earth, and the migh - - ty wa - ters, the

wa - ters, the hea - - ven,..... the migh - ty wa - - ters, the hea -

wa - ters, the hea - - ven,..... the migh - ty wa - - - ters,

wa - ters, the hea - - - ven, the migh - ty wa - ters, the hea - ven, the

*sf* Tutti.

heaven, the earth, the mighty waters. The heathen furiously  
 ven, the mighty waters. The heathen furiously  
 the earth,..... the mighty waters.  
 earth,..... the mighty waters.  
*f* Str., Ob., Cl., & Bsn.

rage,.....  
 rage,.....  
 The heathen furiously rage, Lord, against Thee and Thy  
 The heathen furiously rage, Lord, against Thee and Thy

The heathen furiously rage, Lord, against Thee and Thy  
 Christ : They furiously rage, Lord, against  
 Christ : The heathen furiously rage,..... Lord,.....  
*sempre f*

The hea - then fu - rious - ly rage, Lord, a - gainst Thee and Thy  
 Christ; The hea - then rage,..... fu - rious - ly  
 Thee; The hea - then fu - rious - ly rage, Lord,...

..... a - gainst Thee, and a - gainst..... Thy

*f*

Christ; Lord,..... a - gainst Thee and Thy Christ,..... a -  
 rage, Lord,..... a - gainst Thee, and a - gainst..... Thy Christ;  
 ..... a - gainst Thee; The hea - then fu - rious - ly rage, Lord, a -  
 Christ; Lord, a - gainst Thee and Thy Christ, a - gainst Thee and..... Thy Christ,

*f*

gainst Thee and..... Thy Christ;  
 The hea - then fu - rious - ly rage, Lord, a -  
 - gainst Thee and Thy Christ, a - gainst Thee and Thy Christ, a -  
 and Thy..... Christ, Thy..... Christ;

Lord, a - gainst Thee, and a - gainst Thy Christ; Lord, a -  
 gainst Thee and Thy Christ, a - gainst Thy Christ.  
 gainst Thee and..... Thy Christ, a -  
 Lord,

*f*

gainst Thee and Thy Christ, a gainst..... Thy Christ, a -  
 The hea - then  
 gainst Thy Christ,..... a - gainst Thy Christ.  
 a - gainst Thee; The hea - then fu - rious - ly rage a -  
 The hea - then fu - rious - ly rage, The

*f*

gainst Thy Christ. The hea - then fu - rious - ly rage, The  
 fu - rious - ly rage, Lord, a - gainst Thee and..... Thy  
 The hea - then fu - rious - ly rage, Lord, a - gainst Thee and Thy  
 gainst Thee, and a - gainst..... Thy

he - then fu - rious - ly rage a - gainst Thee and Thy Christ.

Christ, a - gainst Thee and Thy Christ.

Christ; Lord, a - gainst Thee and Thy Christ.

Christ;..... Lord, a gainst Thee and Thy Christ.

*f*

*p* Now be - - hold, lest our foes pre - - - vail,.....

*p* Now be - - hold, lest our foes pre - - - vail;

*p* Now be - - hold, lest our foes pre - - - vail;

*p* Str. & Org. Wood sustain.

lest our foes pre - - - vail; and

*p* Now be - - hold, lest our foes pre - - - vail; and

*p* Now be - - hold, lest our foes pre - - - vail;

*p* Now be - - hold, lest our foes pre - - - vail;

*p*

grant to Thy ser - vants all strength and joy - ful - ness,

grant to Thy ser - vants all strength and joy - ful-ness,

and grant to Thy ser - vants

and grant to Thy

cres. that they.....

cres. all strength and joy - ful-ness, that

cres. all strength and joy - ful-ness, all strength and joy - ful - ness, that

cres. ser - vants all strength and joy - ful-ness, that they may preach, that

cres. cen do. sempre al

may preach Thy word..... Lord,.....

they may preach Thy word..... Lord,.....

they may preach Thy word..... Lord,.....

they may preach Thy word..... Lord,.....

*f* Tutti. *sempre f*

Ped.

Lord,..... Lord, grant to Thy ser-vants all strength and

Lord,..... Lord, grant to Thy ser-vants all strength and

Lord,..... Lord, grant to Thy ser-vants all strength and

Lord,..... Lord, grant to Thy ser - - -

Ped. \* joy - ful - ness, all strength and joy - - ful - ness, all strength and

joy - ful - ness, all strength and joy - - ful - ness, that they may preach Thy

joy - ful - ness, all strength and joy - ful - - ness, all strength and

- - vants..... all strength and joy - ful - ness, all strength and joy

joy - ful - ness, that they may preach Thy word ; all strength and joy - -

word..... The hea - then fu - rious - ly rage, The hea - then

joy - ful - ness, that they may preach Thy word, all strength..... and joy

ful - ness, that they may preach Thy word.

*sempre f*

0-6.]

ful - ness, that they may preach Thy word. The  
 fu - rious-ly rage, Lord, a - gainst Thy Christ; The hea - then  
 ful - ness. The hea - then rage, fu - rious-ly  
 The hea - then fu - rious-ly rage,..... The

hea - then fu - rious-ly rage, Lord, a - gainst Thee and Thy Christ; O  
 fu - rious-ly rage; O  
 rage, The hea - then fu - rious-ly rage, Lord, a - gainst Thy Christ; O  
 hea - then fu - rious-ly rage, Lord, a - gainst..... Thee; O

grant to Thy ser - vants all strength and joy - ful-ness, that they may preach Thy word.  
 grant to Thy ser - vants all strength and joy - ful-ness, that they may preach Thy word.  
 grant to Thy ser - vants all strength and joy - ful-ness, that they may preach Thy word.  
 grant to Thy ser - vants all strength and joy - ful-ness, that they may preach Thy word.

## Choral—TO GOD ON HIGH.

**TREBLE.**  
**ALTO.**  
**TENOR.**  
**BASS.**  
**ACCOMP.**

*p* To God on high be thanks and praise, Who deigns our bonds to sev - er, His

*p* To God on high be thanks and praise, Who deigns our bonds to sev - er, His

(♩ = 80.) *p* Str. Fl. Cl & Bsn.

*f* cares our droop - ing souls up - raise, And harm shall reach us nev - er. On Him we rest, with

*f* cares our droop - ing souls sus - tain, And harm shall reach us nev - er. On Him we rest, with

*f*

*p* faith as - sur'd, Of all that live the might - y Lord, For ev - er and for ev - er.

*p* faith as - sur'd, Of all that live the might - y Lord, For ev - er and for ev - er.

*p*

SOPRANO.

Acts iv. 32; vi. 8, 10, 11.

VOICE

ACCOMP.

And the ma-ny that be-liev-ed were of one heart and of one soul. And Ste-phen, full of faith and full of

pow-er, did great won-ders a-mong the peo-ple. And they of the Synagogue were not a-ble to re-

*a tempo. cres.*

RECIT.

*a tempo.**cres.**sf*

RECIT.

*f**f**Andante.*

SOLO. 1st BASS.

Acts vi. 13.

We ve-ri-ly have heard, we have heard him blas - pheme, we have

SOLO. 2nd BASS.

We ve-ri-ly have heard, we have

*Andante* (♩ = 112).Tnr., 2' Cellos  
& D. Bass.

heard him blas - pheme a - gainst these ho - ly pla - ces,

heard him blas - pheme

a - - gainst the law,

· gainst these ho-ly pla-ces; a - gainst the law, ourselves have heard him speak. We ve-ri-ly have

a - gainst the law; We ve-ri-ly have heard, we have

*sf* *p*

heard, we have heard him blas - pheme a - gainst these ho-ly pla - ces, and against the law.

heard him blas - pheme a - gainst these ho-ly pla - ces, and against the law.

*f* *rit.* *f* *rit.*

*sf* *dim.* *p* *rit.*

*Allegro molto.* RECIT. SOPRANO. Acts vi. 12.

And they stirred up the peo-ple and the el-ders,

*Allegro molto.* *f* Str. *f* *f*

and came up-on him, and caught hold of him, and brought him to the coun-cil, and spake:

*f*

*Allegro.*

TREBLE

ALTO

TENOR

BASS

ACCOMP.

*f*

Now this man ceas - eth not to ut - ter blas - phe - mous

*f*

Now this man - ceas - eth not to ut - ter blas - phe - mous

*Allegro* ( $\text{♩} = 112$ ).

*f* Tpt. & Hus.

Wind.

*f* Tutti.

words a - gainst the law of Mo - ses, and al - so God !

words a - gainst the law of Mo - ses, and al - so God ! Did we

Did we not en - join and strait - ly com -

Did we not en - join and straitly command you ? Did we

Did we not enjoin and strait - ly com - mand you ? Did we not command you ?

not en - join and strait - ly com - mand you ? Did we not com - mand you ? Did we

mand you ? Did we not en - join..... and com - mand you ? Did we not com -

not com - mand you? Did we not strait - ly en - join..... and command you?

Did we not com - mand you? Did we not enjoin and straitly command you? Did we not en - join and strait - ly com - mand you?

mand you?..... Did we not en-join and strait - ly com - mand you,

Did we not en-join and strait-ly com-mand you, that you not enjoin and strait-ly command? Did we not com - mand,..... command you, that you

Did we not com - mand..... you, that you that you

should not teach in the Name ye fol - low, teach in the Name ye fol - low?

should not teach in the Name ye fol - low, teach in the Name ye fol - low?

should not teach in the Name ye fol - low, teach in the Name ye fol - low? And

should not teach in the Name ye fol - low, teach in the Name ye fol - low?

Tpts.

And lo! ye have fill - ed Je - ru - sa - lem, Je - ru - sa - lem with

And lo! ye have fill - ed Je - ru - sa - lem with your un - law - ful doc - trine! And

lo! ye have fill - ed Je - ru - sa - lem with your un - law - ful doc - trine, Je -

And

Str. *sf* *sf* *sf* *sf* *f* Add Wind.

your..... un-law-ful doc - - trine! And lo! ye have fill - ed Je - ru - sa -

lo! ye have fill - ed Je - ru - sa - lem, Je - ru - sa - lem..... through-out,

ru - sa - - - lem throughout with your un-law - ful doc - - trine, with

lo! ye have fill - - ed Je - ru - - sa - - - lem with

lem through-out, And lo! ye have fill - ed Je - ru - sa - lem, Je - ru - sa -

And lo! ye have fill - ed Je - ru - sa - lem, Je - ru - sa - lem with

your un - law - ful doc - trine! And lo! ye have fill - ed Je - ru - sa - lem with

your un - law - - - ful doc - - -

*f* Tutti.

- lem with your un - law - ful doc-trine! Now this man ceas - eth not to ut - ter blas-phe-mous  
 your..... un - law - ful doc-trine! Now this man ceas - eth not to ut - ter blas-phe-mous  
 your..... un - law - ful doc-trine! Now this man ceas - eth not to ut - ter blas-phe-mous  
 trine! Now this man ceas - eth not to ut - ter blas-phe-mous

words a - gainst the law of Mo - ses, and al - so God!  
 words a - gainst the law of Mo - ses, and al - so God!  
 words a - gainst the law of Mo - ses, and al - so God!  
 words a - gainst the law of Mo - ses, and al - so God!

*ff* Tpts. & Hns. *sf* Str.

CHORUS OF HEBREWS.

He hath said, and our ears have heard..... him; He hath

CHORUS OF HEBREWS.

He hath said, and our ears have heard..... him; He hath said, and our ears have heard.....

Hns.

*f*

Bassn., 'Cello, & D. Bass.

said, and our ears have heard him, Je - sus of Na - za - reth, Je - sus of Na - za - reth,

..... him, Je - sus of Na - za - reth, Je - sus of Na - za - reth,

*f* Hns. Hns. & Bsn.

He shall de - stroy all, all these our ho - ly pla - ces, and change all the cus - toms which

He shall de - stroy all, all these our ho - ly pla - ces,

*f* Add Organ.

Mo - ses de - liv - er'd us, and change all the customs which

*a 2.*

and change all the cus - toms which Mo - ses de - liv - er'd us, and change all the

*sf* *sf*

Mo - ses de - liv - er'd us, which Mo - ses..... de - liv - er'd us.

*a 2.*

cus - toms which Mo - ses..... de - liv - er'd us.

*f* Str.

**C CHORUS.**

Now this man ceas-eth not to ut-ter blasphemous words a- gainst the law of

Now this man ceas-eth not to ut-ter blasphemous words a- gainst the law of

Wind. Tutti.

Mo-ses, and al - so God ! He hath said, and our ears have

Mo-ses, and al - so God ! He hath said, and our ears have heard.....

**D**

heard him, Je - sus of Na - za - reth shall de -

He hath said, and our ears have heard him, Je - sus of Na - za - reth shall de -

He hath said, and our ears have heard him, Je - sus of Na - za - reth shall de -

..... him, Je - sus of Na - za - reth

- stroy these ho - ly pla - ces, and change, yea, and change all the customs which Moses de - liv - er'd  
 - stroy these ho - ly pla - ces, and change all the cus - toms which Mo - - ses.....  
 - stroy these ho - ly pla - ces, and change all the cus - toms which Mo - - ses.....  
 shall change all the customs which Moses de - liv - er'd us, which Mo - ses de -

*sf* *sf*

us ; Je - sus of Na - za - reth ;  
 ..... de - liv - er'd us ; Je - sus of Na - za - reth ;  
 ..... de - liv - er'd us ; Je - sus of Na - za - reth ;  
 - liv - er'd us, and

*sempre f*

which Mo - ses de - liv - er'd us, and change all the  
 which Mo - ses de - liv - er'd us, and change all the  
 which Mo - ses de - liv - er'd us,  
 change all the cus - toms which Mo - ses de - liv - er'd us,

*f*

cus - toms which Mo ses de - liv - er'd us.

cus - toms which Mo - ses de - liv - er'd us.

which Mo - ses de - liv - er'd us.

which Mo - ses de - liv - er'd us.

*ff* Str. Tutti *sf sf*

Tpts. & Hns.

# 6 Recit. and Chorus—AND ALL THAT SAT IN THE COUNCIL.

SOPRANO. Acts vi. 15; vii. 1.

And all that sat in the coun-cil looked stedfast-ly on him, and saw his face as it had been the

*p* Str.

*Andante sostenuto.*

face of an an - gel. Then said the High Priest : Are these things so ? And Ste-phen said :

*Andante sostenuto.*

*pp* Str. & Bsns.

STEPHEN (TENOR). RECIT. *Tranquillo.*

Men, brethren, and fa-thers, hearken to me. The God of glo - ry ap-pear-ed un-to our

RECIT.

*sempre tranquillo.*

*a tempo.*

fa-thers, de-liv-er-ed the peo-ple out of their af-flic-tions, and gave them fa-vour. But they an-der-

*a tempo.*

*p Andante.*

RECIT. *poco cres.*

- stood it not. He sent Mo-ses in-to E-gypt, for He saw their af-flic-tions, and heard their groanings.

RECIT.

*a tempo*

*a tempo. cres. poco a poco.*

RECIT.

*sf cres.*

*al*

*f*

But they re-fu-sed him, and would not o-bey his word, but thrust him from them, and sa-cri-ficed to

*cres.*

*Andante.*

*sf*

*sf*

*cres.*

*f*

*a tempo.*

RECIT.

*cres.*

sense-less i-dols.

Sol-o-mon built Him an house,

al-be-it the Most High

*a tempo.*

*Allegro.*

*p* RECIT.

Str. *p*

God

dwell-eth not in tem-ples

which are made with hands;

for hea-ven is His

*cres.*

*f*

*piu f*

*pp trem.*

*cres.*

throne, and earth is but His foot-stool. Hath not His hand made all these

*f*

*ff*

*Allegro molto.*

RECIT. *sempre f*

things?

*Allegro molto* ( $\text{♩} = 108$ ).

Ye hard of heart, ye always do resist the Ho-ly

*ff Str.*

*sf* *sf* *sf* *sf* RECIT.

RECIT.

Ghost.  
*a tempo.*

As did your fa-thers, ev'n so do

RECIT.

RECIT.

ye.

Which of the

*ff a tempo.*

*sf* *sf* *sf* *sf* *sf* RECIT.

RECIT.

Pro-phets have not your fa - thers per-se - cut-ed?

And they have

*f a tempo.*

*sf* *fp* RECIT.

*a tempo.*

RECIT.

*a tempo.*

slain them which show-ed before the com - ing

of Him, the Just One,

*a tempo.*

*sf* *p* RECIT.

*f a tempo.*

RECIT.

*a tempo.*

with whose mur-der ye have here been stain'd.

*sf*

*fp* RECIT.

*ff a tempo.*

*sf* *sf*

*con fuoco.*

Ye have re- ceiv - ed the Law, re - ceiv'd it by the dis - po - si - tion of an - gels,

*sf*

*sf*

*p.*

*cres.*

*ff*

*Presto.*

and ye have not o - beyed..... it!

CHORUS. TREBLE.

ALTO.

TENOR.

*cres.*

Take him a

*p* **BASS.**

*cres.*

Take him a -

*Presto* ( $\text{♩} = 108$ ).

*ff a tempo.*

*f* *p* Add Drums & Organ.

*mf*

*cres.*

Acts xxi. 36; Lev. xxiv. 16.

Take him a - way!

Take him a -

*mf*

*cres.*

Take him a - way!

Take him a - - way!.....

- way! Take him a - way!

Take him a - - way!.....

- way! Take him a - way!

Take him a - - way!.....

*p* Str.

*cres.*

*cres.*

way, a - way,..... a way,..... a way! For now the

..... a way, a - way! For now the ho - ly Name of

..... a way with him, a way!..... For now the Name

..... a way with him, a way!.....

*f*

Name, the Name of God he hath blas - phem'd; and who blas -

God he hath blas - phem'd; and who..... blas - phemes.....

*f*

he hath blas - phem'd;..... and who blas -

For now the Name of God he hath blas - phem'd; and who blas

*sf* *sf*

*ff*

- phemes Him, he shall per - ish, he shall per - ish he..... shall per - ish!

*ff*

..... Him, he shall per - ish, he shall per - ish, he..... shall per - ish!

*ff*

- phemes Him, he shall per - ish, he shall per - ish, he..... shall per - ish!

*ff*

- phemes Him, he shall per - ish, he shall per - ish, he..... shall per - ish!

*sf* *sf* *ff* *sf* *sf*

STEPHEN (TENOR). RECIT.

*p* *Molto adagio.*

*Adagio.*

Acts vii. 56.

Lo! I see the hea-vens o-pened, and the Son of Man standing on the right hand of God!

*pp* Str., Fl., Ob., & Hns.

*pp* Str.

Drums.

7 Air—JERUSALEM, THOU THAT KILLEST THE PROPHETS.

*Adagio* (♩=53).

Matt. xxiii. 37.

*pp* Fl., Cl., Bsn., Hns., & Tr.

Ped.

3

3

3

SOPRANO.

Je - ru - sa - lem,

Je - ru - sa - lem,

thou that

*pp*

Wind.

Ped.

kill - est the Pro - phets,

thou that ston - est

*p* Str.

Ped.

them

which are sent

un - to thee,

ston - est

them..... which are sent, are sent un - to thee ;

VI.

*mf* Wind.

how oft - en

*cres.* *f* *sf* *p* Str.

would I have ga - ther'd un - to Me thy chil - dren, and ye would

Ol.

*p*

not, and ye would not ! Je - ru - sa -

*dim.* *p* *cres.*

lem, Je - ru - sa - lem, thou that kill - est the

*sf*

Pro - phets, thou that ston - est them which are sent un - to thee !

*pp* Wind.

*p* Ped.

Je - - ru - sa - lem ! Je - - ru - sa -

Str. *cres.* *dim.* *pp*

Cl. & Bssn.

Ped. \*

8 Recit.—THEN THEY RAN UPON HIM.

Acts vii. 57, 58.

TENOR.

Then they ran upon him with one accord, and cast him out of the ci - ty, and ston - ed him, and cried a - loud :

Str. *f*

Chorus—STONE HIM TO DEATH.

*Allegro moderato.*

Lev. xxiv. 16.

Stone him to death,

Stone him to death, stone him to death,

Stone him to death, stone him to death, stone him to death,

Stone him to death, stone him to death,

stone him to death,

*Allegro moderato* (♩ = 104).

*p* Str. *cres.* Tromb. sustain.

*f*

*ff* Tutti.

stone him to death,

stone him to death, stone him to death,

stone him to death, stone him to death, stone him to death,

stone him to death, stone him to death, stone..... him to death,

*p* Str. *cres.* Tromb. sustain. *f* *ff* Tutti.

stone him to death, stone him to death, stone him to death,

stone him to death, stone him to death, stone him to death, stone him to death,

stone him to death, stone him to death, stone him to death, stone him to death, stone him to death,

stone him to death,..... stone him to death,

*f* Str. & Hns. *sf* Tutti.

stone him to death. He blas-phemes God, he blas-phemes God ; and who does so shall sure-ly

stone him to death. He blas-phemes God, he blas-phemes God ; and who does so shall sure-ly

stone him to death. He blas-phemes God, he blas-phemes God ; and who does so shall sure-ly

stone him to death. He blas-phemes God, he blas-phemes God ; and who does so shall sure-ly

*sf* *f* Str. & Ob.

**A**

per ish. He blas-phemes God, he blas-phemes God: and who does so shall sure-ly

per - ish. He blas-phemes God, he blas-phemes God: and who does so shall sure-ly

per - ish. He blas-phemes God, he blas-phemes God: and who does so shall

per - ish. He blas-phemes God, he blas-phemes God.

per - - - ish, and who does so shall sure - - ly

per - - - ish, shall sure - ly per - ish. Stone him to death, stone him to death,

sure - - - ly per - - - ish. He..... blas - phemes

Stone him to death, stone him to death, stone him to death. He blas - phemes God, he

per - - - ish. Stone him to death, stone him to death, stone him to death.

stone him to death. He blas - - phemes God; and who does

God,..... he blas - - phemes God.

blas - phemes God; and who..... does so shall sure - ly

B

He who does so shall surely perish. Stone him to death,  
 so shall surely perish. Stone him to death,  
 Stone him to death, stone him to death, stone him to death, stone him to death,  
 per - ish, sure - ly per - ish, sure - ly per - ish.

Tutti.

stone him to death, stone him to death, for he hath blasphemed God. He blasphemes  
 stone him to death, stone him to death, for he hath blasphemed God. He blasphemes  
 stone him to death, stone him to death, for he hath blasphemed God. He blasphemes  
 Stone him to death, stone him to death, stone him to death,.....

*sempre più f*

God; and who does so shall surely perish. Stone him to death  
 God; and who does so shall surely perish. Stone him to death,  
 God; and who does so shall surely perish. He blas - phemes  
 stone him to death..... He blas - phemes God, he



death, stone him to death.

death, stone him to death.

death, stone him to death.

death, stone him to death.

*sf* *sf* *sf* *ff*

9

Recit.—AND THEY STONED HIM.

Acts vii. 59, 60.

TENOR. RECIT. *Adagio espressivo.*

And they ston - ed him : and he kneel - ed down, and cried a - loud : Lord, lay

*p* Str. RECIT. Bssn. *Adagio. Tnr., Cello, & D. Bass.*

*a tempo.* *dim.* RECIT.

not this sin to their charge. Lord Je - sus, re - ceive my spi - rit.

*a tempo.* *pp* Str. RECIT.

*pp*

And when he had said this he..... fell a - sleep.

*pp* *a tempo. pp* Fl. & Cl.

# Choral—TO THEE, O LORD.

TREBLE  
 ALTO.  
 TENOR.  
 BASS.  
 ACCOMP.

*p*  
 To Thee, O Lord, I yield my spi - rit, Who break'st, in love, this

*p*  
 To Thee, O Lord, I yield my spi - rit, Who break'st, in love, this

*p*  
 To Thee, O Lord, I yield my spi - rit, Who break'st, in love, this

(♩ = 80.) Str., Bssn., & Organ.  
 Ped.

mor - tal chain. My life I but from Thee in - her - it,..... And death be - comes my chief - est

mor - tal chain. My life I but from Thee in - her - it,..... And death be - comes my chief - est

*cres.*  
 gain. In Thee I live, in Thee I die, Con - tent, for Thou art ev - er nigh.

*cres.*  
 gain. In Thee I live, in Thee I die, Con - tent, for Thou art ev - er nigh.

*cres.*  
 gain. In Thee I live, in Thee I die, Con - tent, for Thou art ev - er nigh.

*cres.*  
 gain. In Thee I live, in Thee I die, Con - tent, for Thou art ev - er nigh.

**SOPRANO.**

**VOICE**

And the wit-ness-es had laid down their clothes at the feet of a young man whose name was

**ACCOMP.**

*p Str.*

*sf* *p*

Saul, who was con-sent-ing un-to his death. And de-vout men took Ste-phen, and

*sf* *p*

car-ried him to his bu-rial, and made great lam-en-ta-tion o-ver him.

*sf* *p*

## 11

## Chorus—HAPPY AND BLEST ARE THEY.

*Andante, con moto* (♩=80).

**VI.**

**ACCOMP.**

*p Hns. sustain.* *cantabile.* *Cello & Bsn.*

*Fl. & Cl. sf* *sf*

TREBLE  
ALTO.  
TENOR.  
BASS.

*p sempre.*

James i. 12.

Hap - - py

*p sempre.*

Hap - - py

*p sempre.*

Hap - - py

*p sempre.*

*p*

and

Hap - - py and blest are they who have en - -

*sf* Str. Wind sustain.

*A*

Hap - - py

*p*

Hap - - py and

blest..... are..... they who have en - dur - - - - ed,

dur - - - - ed, have en - dur - - - - ed, yea,

*A*

*sempre legato.*

*p*

and blest..... are they who have en -

blest are they who have en - - dur - ed, are they who have en -

yea, blest..... and hap - py; blest are they who have en -

blest and hap - - py; blest are they who have en -

*cres.*

dur - ed ; Hap - py are they who

dur - ed ; O blest are they who

dur - ed ; Hap - py, O blest and

dur - ed ; Hap - py,

*cres*

*cres.* have..... en - dur - ed, yea, *f* blest..... are

*cres.* have..... en - dur - ed, yea, *f* blest are

*cres.* hap - py, yea, *f* blest..... are

*cres.* O blest, yea, *f* blest..... are

*cres.* cen do. *f*

*dim.* *p* they..... who..... have *dim.* *p* en - dur

*dim.* *p* they..... who..... have *dim.* *p* en - dur

*dim.* *p* they..... who..... have *dim.* *p* en - dur

*dim.* in - u en do.

ed.

ed.

*cantabile.*  
Cello & Bass.  
*mf*

**B** *sf* *cres.*  
For..... tho' the bo - dy

*sf* *cres.*  
For..... tho' the bo - dy

*sf* *cres.*  
For..... tho' the bo - dy

*sf* *cres.*  
For..... tho' the bo - dy

*sf* *cres.*

*sf*  
dies, the soul, shall live..... for ev - er; for.....

*sf*  
dies, the soul shall live for ev - er; for.....

*sf*  
dies, the soul shall live for ev - er; for.....

*sf*

..... though the bo dy dies, the soul shall live..... for

..... though the bo - dy dies, the soul shall live for

*f*

ev - er, the soul, the soul..... shall

ev er, the soul shall live for

*p*

live for ev - er.

ev - er.

O blest are they who have en -

*p* Str. & Wind.

O blest and  
 blest are..... they who have en - dur - ed ;  
 - dur - ed, who have en - dur - ed ;  
 blest and hap - py they, O blest and hap - py  
 hap - py,..... O blest and hap - py  
 hap - py ; yea,  
 O blest are they ; yea,  
 they ; yea, blest..... are they..... who  
 they ;..... yea, blest..... are they..... who  
 blest..... and hap - py they..... who  
 blest and hap - py they..... who  
 al f

*dim.* *cres.*

have en - - - dur - - - ed ; 0

have en - - - dur - - - ed ; 0

have en - - - dur - - - ed ; 0

have en - - - dur - - - ed ; yea, blest and

*dim.* *cres.*

*dim.*

hap - - - py they..... who have en - -

hap - - - py they who have en - -

hap - - - py they..... who have en - -

hap - - - py they..... who have..... en - -

*f* *dim.*

*p*

dur - - - ed. For though the bo - dy

dur - - - ed. For though the bo - dy

dur - - - ed. For though the bo - dy

dur - - - ed. For though the bo - dy

*p*

*pp*  
 dies, the soul shall live..... for ev er.  
*pp*  
 dies. the soul shall live..... for ev er.  
*pp*  
 dies, the soul shall live..... for ev er.  
*pp*  
 dies, the soul shall live..... for ev er.  
*cantabile.*  
*Fl. & Cl.*  
*pp* *pp* *p Str.*  
 'Cello & D. Bass

*Bssn.* *cres.* *sf*  
*dim.*

*p* *sf* *dim.*

*p* *dim.* *pp*

TENOR.

(Acts viii. 3 ; ix. 1.)

Now Saul made ha-vock of the Church ; and breathing out threat'nings and slaughter against the dis -

ci - ples, *Allegro.* he spake of them much e - vil, and said :

*f*

## Aria—CONSUME THEM ALL.

*Allegro molto.*

(Psalm lix. 13 ; lxxxiii. 18 ; lxxix. 24.)

SAUL (BASS).

*Allegro molto* ( $\text{♩} = 108$ ).

Con - sume them

*staccato.* *f* Wind. *p* Str.

all, Lord Sa - ba - oth, con - sume all these Thine en - - e -

mies. Be - hold, they will not know Thee ; Be - hold. they will not know Thee, that

*sf sf sf sf sf*

Thou, our great Je - ho - vah, art the Lord a - lone, the High - est o - ver all the

*pp* *f* *fp*

world,..... the High - est o - ver all the world,.....

*sf* *sf*

Con - sume them all, Lord Sa - ba - oth, con -

*cres* *cen*

sume all these Thine e - - - ne - mies.

*do.* *f* *Tutti.*

Pour out Thine in - dig - na - - tion, and let them

*fp* *Str.* *sf* *Ob. sustain.* *dim.*

feel Thy power ;..... Pour out Thine in - dig - - na - -

*Tpts.* *f* *p* *Str.* *sf* *Ob. sustain.*

tion, and let them feel Thy power. Con - sume them all, Lord

*dim.*

Sa - ba - oth, con - sume them all, con - sume Thine

e - ne - mies. Pour out Thine in - dig - na - tion,

*f p sf*

and let them feel Thy power; yea, let them feel

*dim. Ob. cres.*

Thy power..... Con - sume them all, Lord Sa - ba

*pp Str.*

oth, con - sume all these Thine e - ne - mies. Be - hold, they will not know Thee; Be -

*sf sf*

hold, they will not know Thee that Thou, our great Je - ho - vah, art the Lord a - lone,

the High - est o - ver all the world,..... the High - est o - ver

all the world..... Pour out Thine in - dig - na - tion, and

let them feel Thy power;..... yea, let them feel Thy power.

do.

*sf* *p* *cres.* *f* *ff* Tutti.

*f* *pp* Str. *sf* *Ob.* *cres* *cen* *f* *ff* Tutti.

### 13 Recit. and Arioso—BUT THE LORD IS MINDFUL OF HIS OWN.

CONTRALTO.

Acts ix. 2.

And he journey'd with compan-ions to-wards Da - mas-cus, and had au-tho-ri-ty and com -

VOICE.

ACCOMP.

*p* Str.

mand from the High Priest that he should bring them bound, men and women un-to Je-ru-sa-lem.

ARIOSO.  
*Andantino.*

Psalm cxv. 12; 2 Tim. ii. 19; Phil. iv. 5.

But the Lord is mind-ful of His own, He re mem - bers His chil - dren. But the

Lord is mind-ful of His own, the Lord re-mem-bers His chil - dren, re - mem - bers His

chil - - dren. Bow down be-fore Him, ye migh - ty,

for the Lord is near us; Bow down be - fore Him, ye migh - ty,

*cres.* *f* *dim.* *p* **B**

for the Lord is near us. Yea, the Lord is mind-ful of His

*cres.* *f* *dim.* *p* **B**

own, He re - mem - bers His chil - dren. Bow down be - fore Him, ye

*f* *dim.* *al.* *pp*

migh - ty, for the Lord is near us.

14

Recit.—THE CONVERSION.

Acts ix. 3, 4, 5, 6.

**TENOR.**

And as he jour-ney-ed he came near unto Damascus; when suddenly there shone a-round him a light from

*pp* Str.

*sf* *pp* *crescendo.* *al.* *f*

hea-ven: and he fell to the earth; and he heard a voice say-ing un - to him :

*Adagio.* CHORUS.

1st & 2nd TREBLES.

1st & 2nd ALTOS.

*Adagio* ( $\text{♩} = 60$ ).

*p* Wind. *< >* *sf* *< >* *sf* *dim.*

Ped. \*

Saul,..... Saul, why per - se - cut'st thou Me?.....

RECIT (TENOR).

And he said: And the Lord said to him:

PAUL (BASS).

Lord, who art Thou?

*Adagio. p*

I am Je - sus of

*Adagio*

*pp* *cres.* *ff* Str. *sf* *p* Wind.

Ped.

Stringed Bases.

RECIT.

And he said, trembling, and as -

Na - za - reth, whom thou per - se - cu - - - test.

*sf* *dim* *pp*

Tnr.

Stringed Bases.

\*

ton-ish'd :                      The Lord said to him :

Lord, what wilt Thou have me do ?

*Adagio. p*

A - rise, and go in -

*Adagio.*

*pp*    *cres.*    *f*    *ff*    *fp* Wind.

Ped. \*.

to the ci - ty ; and there thou shalt be told what thou must do.

*sf*    *pp*    *sf*    *dim.*    *pp*

15

Chorus—RISE ! UP ! ARISE !

*Molto Allegro con fuoco* (♩ = 88). 'Cello.                      Tnr.    Isaiah lx. 1, 2.

*pp*                      *pp*                      Bassoons sustain.

Basses,  
Drums,  
& Organ.

Vl.

Clars. enter. *cres*                      *cen*

Oboes join. *do.*

With Serpent and Double Bassoon. *f*

*sempre piu f* *piu f*

Ped. \* Ped.

*ff* Tutti.

\* Ped. \*

TREBLE. *f*

ALTO. *f*

TENOR. *f*

BASS. *f*

Rise! up! a - rise! rise, and shine!..... rise, and

Rise! up! a - rise! rise, and shine!..... rise, and

Rise! up! a - rise! rise, and shine!..... rise, and shine!..... rise, and

Rise! up! a - rise! rise, and shine! rise, and

*f* Hns. *sf* Tutti. Add Organ.

shine! Rise! up! a - rise!..... Rise! up! a - rise! rise, and

shine! Rise! up! a - rise!.....

Vl. & Ob.

A f

shine!..... rise, and shine!..... rise, and shine!

Rise! up! a - rise!

Rise! up! a - rise! rise, and shine;..... rise, and shine!

Tutti.

Rise! up! and shine! for thy light comes, for thy light comes, and the

Rise! up! and shine! for thy light comes for thy light comes, and the

Str. and Wood Wind.

glo - ry of the Lord, and the glo - ry of the Lord, and the glo - ry of the

glo - ry of the Lord, and the glo - ry of the Lord, and the glo - ry of the

*sf*

Lord doth ap - pear up - on thee, up - on thee,

Rise! up! a - rise! rise and shine!

Lord doth ap - pear up - on thee, doth ap - pear up - on thee. Rise! up! a

up . . . on thee.....

*Tutti.*

up - on thee. Rise! up! a - rise! rise, and shine! Rise! up! a -

rise, and shine! Rise! up! a - rise! rise, and shine! Rise! up! a -

rise! rise, and shine! Rise! up! a - rise! rise, and shine! Rise! up! a -

..... Rise! up! a - rise!..... rise, and shine! Rise! up! a -

rise! rise,..... yea, rise, and shine!

rise! rise, and shine!..... rise,..... and shine!

rise! rise, and shine!..... shine! yea, rise, and shine!

rise! rise,..... and shine!..... rise, and shine!

Be - hold, now, to - tal dark-ness cov - er - eth the king - doms,

Be - hold, now, to - tal dark-ness cov - er - eth the king - doms;

Be - hold, now, dark - - - - - ness cov - - - - - er - eth the king - - -

*staccato sempre.*

*f*

Without Org. & Serp.

Be - hold, now,

hold, now, to - tal dark-ness cov - er - eth the king - doms; Be - hold, now,

dark - - - - - ness cov - - - - - er - eth the king - - -

to - tal dark-ness cov - er - eth the king - doms; Be - hold, now, to - . . . .

dark . . . . ness cov - er - eth the king . . . . . doms. gross

. . . . doms, gross dark - ness the peo - . . . . ple.

Be - hold, now, to - tal dark-ness

*f*

. . . . tal dark . . . . ness dark - ness..... is on the king - doms,.....

dark . . . . ness the peo - ple; Be - hold, now,

Be - hold, now, to - . . . . tal dark - ness

cov - er - eth the king - doms, gross dark - ness the peo - ple; Be - hold, now,

..... and gross dark-ness on the peo - ple, gross dark . . . . .

to - tal dark-ness cov - er - eth the king - doms, gross dark . . . . .

cov - er - eth the king . . . . . doms, gross dark . . . . . ness the

to . . . . tal dark . . . . ness cov - er - eth the king - doms to - tal dark-ness

ness ;

peo - ple, gross dark - ness the peo - ple, gross dark

cov - er - eth the king - doms, gross dark - - - - - ness the peo

Be - hold, now, to - tal dark-ness cov - er - eth the king - doms,.....

ness ; Be - hold,..... now, to - - - tal dark - ness ; Be -

ness, gross dark - ness the peo - ple ;

ple. Be -

..... gross dark - - - - - ness the peo - - - - - ple, the

- hold, now, to - tal dark-ness cov - - - - - er - eth the king - - -

Be - hold, now,

- hold, now, to - tal dark-ness cov - er - eth the king - doms, gross dark - ness the

peo - - - - - ple ; Be - hold, now, to - tal dark-ness cov - er - eth the  
 doms ; Be - hold, now, to - tal dark-ness cov - er - eth the king - - -  
 to - tal dark-ness cov - er - eth,..... dark-ness cov - er - eth the peo - - - -  
 peo - ple, gross dark - - - - - ness the peo - - - - -

king - doms ; Be -  
 doms ; Be - hold, now, to - tal dark-ness cov - er - eth the king - doms,  
 ple ; Be - hold, now, to - tal dark-ness cov - er - eth the  
 ple ;

hold, now, to - tal dark-ness cov - er - eth the king - - - - - doms ;  
 gross dark - - - - - ness the peo - - - - - ple ; Be - hold, now,  
 king - doms, gross dark - - - - - ness the peo - - - - - ple ; Be -  
 Be - hold, now, to - tal dark-ness cov - er - eth the king - doms, gross

gross dark - - ness cov - er - eth the king - doms, gross  
 to - tal dark - ness cov - er - eth the king - doms ; Be - hold, now,  
 hold, now to - tal dark - ness cov - er - eth the king - doms, gross dark - -  
 dark - ness the peo - - - - ple ;

dark - ness the peo - ple ; Be - hold, now, to - tal dark - ness  
 to - - tal dark - .ness cov - er - - eth the king - doms ;  
 - - - - - ness ; Be - hold, now,..... gross dark - -  
 Be - hold, now, to - tal dark - ness cov - er - eth the

cov - - er - eth the king - doms, gross dark - - - -  
 Be - hold, now, to - tal dark - ness cov - er - eth the king - doms, gross  
 - - - - - ness the peo - - - - ple, gross dark - - - -  
 king - doms ; Be - hold,..... now, to - - - - - tal

ness, gross dark - ness the  
 dark - ness the peo - ple, gross dark - - - - - ness the  
 - - - - - ness the peo - ple; Be - hold, now, to - tal dark-ness  
 dark - - - - - ness cov - - - - - er - eth the king - - -

**F**  
 peo - - - - - ple; Be - hold, now, dark - ness is up - on the  
 peo - - - - - ple; Be - hold, now, dark - ness is up - on the  
 cov - er - eth the king - doms; Be - hold, now, dark - ness is up - on the  
 - - - - - doms, gross dark - - - - - ness, gross

**F**  
*f* *sf* *sf* *sf*

king - doms, gross dark - ness cov - er - eth the peo - - - - - ple. But up - on thee  
 king - doms, gross dark - ness, dark - ness the peo - ple.  
 king - doms, gross dark - ness the peo - ple.  
 dark - ness. gross dark - ness the peo - ple.

1st & 2nd Vln. & Tr.  
*f* Wind.

ri - seth the migh - ty Lord ;..... the glo - ry

*ff* Wind only.

Ped.

of the Lord ap - - pear - eth up - - - on

of the Lord ap - - pear - eth up - - - on

Vl.

*sf* *sf*

thee,..... the glo ry of the Lord ap - - -

thee,..... the glo - ry of the Lord ap - - -

*ff* Wind.

pear - eth up - - - on thee. Rise! up! a

pear - eth up - - - on thee. Rise! up! a - rise! rise, and shine!.....

Ped. Str., Dble. Bsn., Serp., & Org.

- rise! rise, and shine!..... Rise! up! a - rise!.....

Rise! up! a - rise! rise, and shine!.....

..... Rise! up! a - rise!.....

Rise! up! a - rise! rise, and

*f*

Rise, and shine!..... Rise! up! a - rise!..... Rise! up! a - rise!.....

Rise, and shine!..... Rise! up! a - rise!.....

Rise! up! a - rise!..... rise, and shine! Rise! up! a - rise!.....

shine!..... rise, and shine! Rise! up! a - rise!.....

*f sempre.*  
Wind sustain.

*ff Tutti.*

..... rise, and shine !..... rise, and shine !..... yea, rise, and

..... rise, and shine !..... rise, and shine !..... yea, rise ! Rise ! up ! a -

..... rise, and shine !..... rise, and shine !..... yea, rise, and

..... rise, and shine !..... rise, and shine ! Rise ! up ! a - rise ! rise, and

shine ! Rise ! up ! a - rise ! rise, and shine ! rise,..... and shine !.....

rise ! rise, and shine ! rise,..... and shine ! rise, and shine !

shine !..... rise, and shine !..... Rise ! up ! a - rise ! rise, and

shine ! rise,..... and shine ! rise,..... and shine ! Rise ! up ! a -

Rise ! up ! a - rise ! rise, and shine ! rise ..... and shine ! The glo - - ry

Rise ! up ! a - rise ! rise, and shine !.....

shine ! rise,..... and shine ! Rise ! up ! a - rise ! rise, and shine ! The glo - - ry

rise ! rise, and shine ! rise,..... and shine ! Rise ! up ! a - rise !

of the Lord ap - - - pear - - -

of the Lord..... ap - - - pear - - -

eth..... up - on thee.....

eth..... up - on thee.....

*Ped.*

# 16 Choral—SLEEPERS, WAKE, A VOICE IS CALLING.

*Con moto.* Matt. xxv. 1.

Sleep - ers, wake, a voice is call - - ing ;.....

Sleep - ers, wake, a vce is call - - ing ;.....

*Con moto* (♩ = 69).

*mf* Str., Ob., Cl., & Bssn.

Hrns., Trombs., & Tpts.

*Tutti.*

*A*

It is the watch - man on the walls,.....

It is the watch - man on the walls, the walls,.....

It is the watch - man on the walls, the walls,.....

*mf* Str. & Wood.

*f* Add Trom., Hns., &c.

Thou ci - ty of Je - ru - sa - lem..... For

Thou ci - ty of Je - ru - sa - lem..... For

With Hns., Tpts., &c.

*mf* Str. & Wood.

*f*

*mf* Str. & Wood.

lo, the Bride - groom comes! A - rise, and take your lamps. Hal - le - lu - jah! A -

lo, the Bride - groom comes! A - rise, and take your lamps. Hal - le - lu - jah! A -

wake! His king-dom is at hand..... Go forth, go

wake! His king-dom is at hand..... Go forth, go

Hns. & Tpts.

*cres.* *f* *Tutti.* *Trom.*

forth to meet your Lord.....

Lord, go forth to meet your Lord.....

forth to meet your Lord, go..... ye forth to meet your Lord.

Lord, to meet your Lord.....

*mf* *f* *f*

17

Recit.—AND HIS COMPANIONS.

TENOR. Acts ix. 7—9.

And his com-pan-ions which jour-ney-ed with him stood, and they were a-fraid, hear-ing a

*p* Str. *sf* *sf* *sf*

VOICE

ACCOMP.

*Adagio.*

voice, but see - ing no man. And Saul a - rose from the earth,

*Adagio.*

*sf dim.* *pp* *p*

and when his eyes were o - pen'd, he saw no man : but they led him by the hand, and brought him in - to Da -

*pp*

mas - cus, and he was three days with - out sight, and did nei - ther eat nor drink.

18 *Adagio* (♩ = 88). **Aria—O GOD, HAVE MERCY.** Psalm li. 1, 11, 17, 13, 15.

*p Str.* *sf* *p* *dim.*

PAUL (BASS).

O God, have mer - cy, have mer - cy up - on me, and blot out my trans

Bssn.

*Str.* *sf* *p*

gres - sions ac - cord - ing to Thy lov - ing - kind - ness, yea, e - ven for Thy mer - cy's

Ob.

0-6.]

sake. De-ny me not; O cast me not a-way from Thy presence, and take not Thy spirit from

*p* Bssn. *pp* Str. >

me, O Lord, and take not Thy spirit from me, O Lord; O take..... not....

*sf* *p* A Ob.

..... Thy spi-rit from me, O Lord. Lord, a bro-ken heart and a

*p* Bssn. *sf* *p* Str. *ten.*

con-true heart is of-fer'd be-fore Thee; Lord, a bro-ken heart and a contrite heart

*sf* *cres.* *ten.*

is of-fer'd be-fore Thee. O God, have mer-cy, have mer-cy up-on me, ac-cord-ing

B *f* *dim.* *p* B Ob. & Bssn. *cres.* *f* Str. *p*

to Thy lov - ing kind - ness, yea, e - ven for Thy mer - cy's sake. Ob. & Bsn.

*Allegro maestoso* (♩=100). *quasi RECIT.*

I will speak of Thy sal -

va - tion, I will teach trans-gres - sors, and sin - ners shall be con-vert - ed un - to Thee, shall be con -

vert - ed, con-vert-ed un - to Thee. I will speak of Thy sal - va - tion, I will teach trans -

gres - sors, and all the sin - ners shall be con-vert - ed, shall be con - vert - ed, con -

vert - ed un - to Thee. Then o - pen Thou my lips, O Lord,.....

..... then o - pen Thou my lips, O Lord, and my

mouth shall show forth Thy glo - rious praise, and my mouth shall show forth Thy glo - rious

*p* Tromb. & Tpts., 'Cello & D. Bass. *ritard.*

*Adagio come 1mo.* *p* praise. O blot out my trans - gres-sions, ac-cord-ing to Thy lov-ing kind -

*Adagio come 1mo (♩ = 88).* *pp* Ob. *Str.* *sf* *p*

ness, ac-cord-ing to Thy lov-ing kind - - ness, Lord, and for Thy mer - cy's

*dim.* *Str.*

sake, Lord, for Thy mer - cy's sake.....

*p*

## Recit.—AND THERE WAS A DISCIPLE.

(Acts ix. 10, 11, 15 16.)

*Andante. a tempo.*

SOPRANO SOLO.

TENOR.

VOICE. And there was a disci-ple at Da-mas-cus, named An-a-ni - as ; to him said the Lord : An - a -

ACCOMPT. *p* Str. *Andante* ( $\text{♩} = 72$ ). *p* *a tempo.* Fl., Cl., & Bsns.

ni - as, a - rise, and en-quire thou for Saul of Tar - sus ; for be-hold, he pray - eth.

Horns join. *p*

He is a cho-sen ves-sel un - to Me, the Lord ; and I will show un-to him how

*Poco animato.* *Poco animato* ( $\text{♩} = 84$ ). *p* Str. Ped. \*

great things he must suf-fer for..... My Name's sake.

*cres.* *dim.* *p* Fl., Cl., & Bsns. *pp* Ped. \*

## Solo and Chorus—I PRAISE THEE, O LORD.

Psalm lxxxvi. 12, 13 ; Isaiah xxv. 8

*Allegretto.*

PAUL (BASS).

VOICE. I praise Thee, O Lord,..... my God, with

ACCOMPT. *Allegretto* ( $\text{♩} = 56$ ). *p* Hns. Str.

all..... my..... heart..... for ev - er - more; Cl. I

praise Thee, O Lord,..... my God, with all..... my heart for ev - er

more, Cl. with all..... my heart for ev - er - more. For great is Thy

mer - cy to - ward me, and Thou hast de - liv - er - ed my soul from the

low - est hell,..... from..... the low - est, low - est

hell. I praise Thee, O Lord,..... my God, with all..... my.....

heart..... for ev er - more ; Lord..... my God,

*cres.* *sf*

CHORUS. ALTO.

Rev. xxi. 4 ; Matt. xxiv. 35.

The Lord, He is good : He will dry your tears, and  
praise..... Thee.

*p* Str., Cl., & Hns.

CHORUS. SOPRANO.

ALTO. The Lord, He is good : He will dry your tears, and heal all your  
heal all your sor - rows, will dry your tears,..... and heal all your

sor - rows, your sor - rows, will dry your tears,.....  
sor - rows,..... your sor - rows ; will dry your tears, and heal your

CHORUS. TENOR.

CHORUS. BASS. The  
The Lord, He is good : He will dry your tears, and heal all your

*sempre p*

**B**

..... and heal all your sor - rows, and heal all your sor - rows.

sor - rows, will heal all.....

Lord, He is good: He will dry your tears, and heal all your sor - rows; will dry..... your

sor - rows, will heal all..... your sor - rows, will dry.....

**B**

*cres.* *cres* *cen*

The Lord, He is good: He will dry your tears, and heal all your

..... your sor - rows; will dry all your

tears, and heal your sor - rows; will dry your tears, and heal your

..... your tears, and heal..... your sor -

*cres.* *mf* *cres* *cen*

*do.* *f*

sor - rows; will dry..... your tears,..... and

tears,..... will dry..... your tears,..... and

sor - rows; will dry..... your tears, will dry your

- rows. The Lord, He is good: He will

*do.* *f*

*dim.* *p* *C*  
 heal your sor - - - rows, and heal your sor - - - rows.  
*dim.* *p*  
 heal your sor - - - rows, heal..... your sor - - - rows.  
*dim.* *p* *SOLO.*  
 tears,..... and heal all your sor - - - rows, and heal your sor - - - rows.  
*dim.* *p*  
 dry your tears, and heal all your sor - rows, heal your sor - - - rows. I

*f* *dim.* *p* *pp* *Hns.*  
 dim - in - u - en - do.

*cres*  
 For His  
*p*  
 For His word shall not de - cay, For His  
*p* *CHORUS.*  
 praise Thee, O Lord; I praise..... Thee. For His  
*Str.* *pp* *cres*

*cen* *do.*  
 word..... shall not de - cay, For His word shall not de -  
*cres* *cen* *do.*  
 word, His word,..... His..... word..... shall not de -  
*cres* *cen* *do.*  
 For His word shall not de - cay,..... shall not de -  
*cres* *cen* *do.*  
 word shall not de - cay,..... shall not de - - - cay,  
*cen* *do.*

*f* - cay, For His word shall not de - cay, shall not de - cay :..... For His word

*f* - cay, For His word shall not de - cay, for His word, His word

*f* - cay, For His word..... shall not de - cay,..... For His word

*f* For His word shall not de - cay, shall not de - cay,.....

*f* Add Organ.

**D**

shall not de - cay.

shall not de - cay. *p* The Lord, He is good : He will

*p* The Lord, He is good : He will dry your tears, and heal all your

**D**

*dim.* Str. *p* *cres.*

*f* For His word shall not de - cay,

*cres.* For His word shall not de - cay, shall not de - cay. The Lord, He is

*cres.* dry your tears, and heal..... all your sor - rows, will

*cres.* sor - rows. For His word shall not de

*cres.* cen do. *f* Str., Ob., Hns.

*f* **E**

shall not de - cay..... The Lord, He is good: He will heal.....

good: He will dry your tears, and heal.....

dry all your tears,..... and heal your sor - rows. The Lord, He shall

cay, shall not..... de - cay.....

**E**

Add Organ.

..... your sor - rows. For His word shall not de - cay..... The

..... all your sor - - - rows. For His word shall not de -

heal all your sor - - - rows. For His word shall not de -

..... The Lord, He is good: He will dry your tears, and heal all your

Lord, He is good: He will heal..... all your sor - rows,

- cay, For His word shall not de - cay,..... shall not de - cay,

- cay, For His word shall not de - cay, For His

sor - rows. For His word shall not de - cay, shall not..... de - cay,

*f* *sf*

For His word..... shall not..... de - cay,.....

For His word shall not..... de - cay. *p* The Lord, He will

word..... shall not de - cay,

For His word..... shall not de - cay,

*dim.* *Str.* *dim.* *p*

*pp*

For..... His word.....

heal all your sor - - - rows. *pp* For..... His word.....

For..... His word.....

*pp* *pp* *pp* For..... His word.....

*pp* *Str., Cl., & Hns.*

..... shall not de - - - cay.....

..... shall not..... de - - - cay.....

..... shall not de - - - cay.....

*pp*

SOPRANO.

Acts ix. 17.

VOICE

And An - a - ni - as went his way, and en - ter'd in - to the house, and lay - ing his hands up - on him, said :

ACCOMP.

p Str.

TENOR.

Hear thou, bro - ther Saul ! The Lord hath sent me hi - ther, e - ven Je - sus, that appear'd un - to thee as thou

cam - est, that thou might'st receive thy sight, and be likewise fill - ed with the Ho - ly Ghost.

*Allegro molto* ( $\text{♩} = 96$ ).

p With Wood-wind, Hns., &amp; Drums.

Wind sustain.

Cello, &  
D. Bass.

Vln.

cres

cen

do.

sf

sf

f

piu f

A SOPRANO. Acts ix. 18, 20, 22.

And there fell..... from his

*ff* *fp* Wind

RECIT.

eyes like as though it were scales; and he re- ceiv - ed sight forth-

*fp* *f*

RECIT.

- with, and a - rose, and was bap- ti - zed. And straightway he preached

Str. *f* Moderato. RECIT.

Je - sus in the syn - a - gogue, and said: I thank God, who hath made me free thro' Christ.

*fp* *f* *f*

22

# Chorus—O GREAT IS THE DEPTH.

Rom. ix. 33.

*Allegro moderato.*

O great is the depth of the rich - es of wis - dom and knowledge of the Fa - ther!

O great is the depth of the rich - es of wis - dom and knowledge of the Fa - ther!

*Allegro moderato* (♩ = 92).

*f* Str.

ALTO. TREBLE.  
TENOR.  
BASS.  
ACCOMPT.

O great is the depth of the rich - es of wis - - - dom and of the

O great is the depth of the rich - - - es of the

O great is the depth of the rich - es of wis - - - dom and the knowledge

O great is the depth of the

know - - - ledge of our God! O great is the

wis - dom and the know-ledge of our God! O great is the wis - - - dom, O great

of the Fa - - - ther! O great is the wis - - - - - dom,

know-ledge of the Fa - - - ther! O great is the wis - - -

wis - - - dom, O great is the know - ledge, O great is the wis - -

is the wis - - - - - dom, O great is the depth.....

O great is the wis - dom, O great is the wis - dom...

- dom, O great is the know - - - ledge,..... great is the

dom, the wis - dom and know - ledge of our God!

of the wis - dom and of the know - ledge of our God!

..... and know - ledge of the Fa - - ther!

depth of the wis - dom and knowledge of the Fa - ther! How deep and un - err - ing

*f* *sf* Add Wind.

How deep and un -

His ways are past our un - der - stand - - - ing.

is He in His judg - ments!

*sf* *sf* *sempre f*

err - ing is He in His judg - ments!

His ways are past our un - der - stand - -

*sf* *sf*

How deep and un - err - ing is He in His judg - ments !

ing, How deep and un - err - ing is He in His judg - ments ! His ways are

How deep and un - err - ing is He in His judg - ments !

How deep and un - err - ing is He in His judg - ments !

*mf*

His ways are past our un - der - stand - - - ing.

past our un - der - stand - - - ing, His ways are

His ways are past our un - der - stand - - -

How deep and un - err - ing

*cres.* *f*

past our un - der - stand - - ing.

ing. How deep and un - err - ing is He in His judg - ments !

is He in His judgments ! How deep and un err - ing is He in His judg - ments !

O great is the  
Great is the depth.....  
His ways are past our un - der - stand - ing, un - der - stand - ing. O great is the  
His ways are past our un - der - stand - - - ing. O great is the

*mf* *cres.* *sf* *f* Tutti & Organ

*sf*

*Poco a poco piu animato.\**  
depth of the rich - es of wis - dom and of the knowledge of our God! Sing His glo - ry for  
of the rich - es of wis - dom, of the knowledge of our God!  
depth of the rich - es of wis - dom and knowledge of the Fa - - - ther, the  
depth of the rich - es of wis - dom and knowledge of the Fa - - - ther! O great

*piu animato.*

*Poco a poco piu animato.\**  
Str. & Wind.

ev - er-more, His glo - ry for ev -  
Sing His glo - ry for ev - er-more, His glo - ry for ev -  
wis - dom of the Fa - - - ther! Sing His glo - ry for ev - er-more, His  
is the wis - dom!

\* Increase the time gradually to Met. ♩=128



er - more ;

er - more ; Sing His glo - ry for ev - er - more, for ev

glo - ry for ev - er - more, Sing His glo - ry for ev

Sing His glo - ry for ev - er - more, His glo - ry for ev - er - more, for



Sing His glo - ry for ev - er - more, for ev - er

er - more ; Sing His glo - ry for ev - er

er - more, for ev - er - more ; Sing His glo - ry for ev - er

ev - er - more ;..... Sing His



more ; Sing His glo - ry for ev - er - more, Sing His glo - ry for ev - er - more ;

more, Sing His glo - ry for ev - er - more, Sing His glo - ry for ev - er - more, for ev - er - more ;

more, Sing..... His glo - ry for ev - er - more,..... His glo - ry for ev - er - more ;

glo - ry,..... His glo - ry for ev - er - more,..... His glo - ry for ev - er - more ;

*ff* Tutti.

*Piu animato.*

Sing His glo - ry for ev - er - more, Sing His glo - ry for ev - er - more.

Sing His glo - ry for ev - er - more. A - - men

Sing His glo - ry for ev - er - more, Sing His glo - ry for ev - er - more.

Sing His glo - ry for ev - er - more, Sing His glo - ry for ev - er - more.

*Piu animato* (♩=138).

Str. & Wind.

A - - men, A - - men,

A - - men, A - - men, A - -

A - - men, A - -

A - - men,

men, A - - men. Sing His glo - ry for ev - er -

men, A - - men, A - - men.

A - - men, A - - men, A - - men.

A . . . men. A . . . . . men. Sing His glo - ry for  
 more. A . . . . . men, A  
 Sing His glo - ry for ev - er - more, Sing His glo - ry for ev  
 A . . . . . men, A - men. Sing His glo - ry for ev er - more,  
 Sing His glo - ry for ev - er - more, His glo

ev  
 . . . . . men. Sing His glo - ry for ev . . . . . er  
 . . . . . er - more. Sing His glo - ry for ev  
 Sing His glo - ry for ev . . . . . er - more, His glo  
 er - more, Sing His glo - ry for ev - er - more.

er - more, Sing His glo - ry for ev - er - more.  
 more, for ev . . . . . er - more. A  
 er - more. A . . . . . men, A  
 ry for ev er - more.  
 D

A - - - men, A - - - men. Sing His glo-ry for  
 men. Sing His glo-ry for ev - er-more, His  
 men. Sing His glo-ry for ev - er-more, for ev - er - more. A - -

Sing His glo-ry for ev - er - more. A - - men A - -

ev - er - more,..... Sing His glo-ry for ev - er - more, Sing His glo-ry for  
 glo - - - ry for ev er-more, His glo - ry for  
 men. Sing His glo - ry for ev - er-more, His glo - ry for  
 men. Sing His glo-ry for ev - er-more, His glo - ry for

*ff* Tutti.

ev - er-more, Sing His glo-ry for ev - er-more. A - - men, A - - men,  
 ev - er-more, His glo - ry for ev - er-more. A - - men, A - - men,  
 ev - er-more, His glo - ry for ev - er-more. A - - men, A - - men,  
 ev - er-more, His glo - ry for ev - er-more. A - - men, A - - men

A . . . men, A - men, A - men, A - . . . men. His

glo . . . ry for ev - er - more. A - men, A - . . . men.

*f* *Moderato come 1mo.*

O great is the depth of the rich - es of wis - dom and of the knowledge of our God.

*f* *Moderato come 1mo* (♩ = 92).

*ff* Add Organ.

# PART TWO.

23

## Chorus—THE NATIONS ARE NOW THE LORD'S.

*Grave.*

Rev. xi. 15 ; xv. 4.

1st TREBLE. 2nd TREBLE. ALTO. TENOR. BASS.

The na - tions are now the Lord's, The

The na - tions are now the Lord's, The

The na - tions are now the Lord's, The

The na - tions are now the Lord's, The

The na - tions are now the Lord's, The

*Grave* (♩ = 66).

*f* Str. & Full Organ. Wind. *ff* Str. Wind.

Ped. Drums. Ped.

na - tions are now the Lord's, The na - tions

na - tions are now the Lord's, The na - tions

na - tions are now the Lord's, The na - tions

na - tions are now the Lord's, The na - tions

na - tions are now the Lord's, The na - tions are now the

*ff* Str. Wind. Str. Wind & Organ sustain. *sempre f*

Ped. \*

The na - - tions are now the  
 are now the Lord's, are now the  
 The na - - tions are now the Lord's, the  
 are now the Lord's, are now the Lord's, the  
 Lord's, the Lord's, are now the Lord's, the

Lord's, they are His Christ's. The na - tions are now the Lord's. *dim.*  
 Lord's they are His Christ's. The na - tions are now the Lord's. *dim.*  
 Lord's, they are His Christ's. The na - tions are now the Lord's. *dim.*  
 Lord's,..... they are His Christ's. The na - tions are now the Lord's. *dim.*  
 Lord's, they are His Christ's. The na - tions are now the Lord's. *dim.*  
 Wind. *p*  
 Drums.

*Allegro vivace.*

ALTO.

TENOR.

For all the Gen-tiles, all the Gentiles come be-

For all the Gen-tiles, all the Gen-tiles come be-fore Thee, all the Gen-tiles come be-

*Allegro vivace* (♩ = 132).

Tnr. & Cl.

Cello & Bsn.

For all the Gentiles, all the Gen-tiles come be-fore Thee ;

For

For all the Gen-tiles, all the

- fore Thee, all the Gen-tiles come..... be-fore..... Thee ;

- fore Thee, and shall worship Thy Name ; all the Gen-tiles come be-fore Thee,

Vl. & Ob.

all the Gen-tiles, all the Gen-tiles, all the Gen-tiles,

Gen-tiles come be-fore Thee, come be-fore..... Thee,

For all the Gen-tiles come be-fore Thee,

and shall wor-ship Thy Name, and shall wor-ship Thy

For all the Gen-tiles, all the Gen-tiles come be-fore Thee,

D. Bass & Serpent.

tiles ;

come be - fore Thee, and wor-ship Thy..... Name ;

For all the Gen - tiles, all the Gen - tiles come be - fore Thee ; all the

Name, Thy Name,

and shall wor

For all the Gen - tiles come be - fore..... Thee, For all the

**A**  
For all the Gentiles, all the Gentiles come be-fore Thee, all the Gentiles come be - fore.....

For all the Gentiles, all the Gentiles come be-fore Thee, all.....

Gen - - - - tiles,

all the Gen-tiles come be-

ship Thy Name, all the Gentiles, all the Gen-tiles come be - fore Thee,

Gen - - - - tiles,

For

**A**  
Str. & Wind.

..... Thee, come be - fore Thee; all the

..... the Gen - tiles..... come be - fore Thee; all the Gen - tiles come be -

fore Thee, all the Gen - - tiles, all the Gen - tiles come be - fore.....

all the Gen - tiles come be - fore.....

all the Gen - tiles, all the Gentiles come be - fore Thee, and shall wor -

Gen - tiles come..... be - fore Thee. Now are made

fore..... Thee, and shall wor - - ship Thy Name, Thy Name.

Thee, all the Gen - tiles come be - fore Thee, and shall wor - ship Thy Name.

Thee, all the Gen - tiles come be - fore Thee and shall wor - - ship Thy Name.

ship Thy Name. For all the Gen - tiles come be - fore Thee, come be - fore Thee.

Str.

man - i - fest Thy glo - rious law and judg - - ments ; Now are made man - i -

Now are made man - i - fest Thy glo - rious law.....

fest Thy glo - rious law.....

Now are made

..... and judg - - ments ; Now are made man - - - - -

Now are made man - i - fest Thy glo rious law and judg - - ments,

Now are made man - i - fest Thy glo - rious law and

and judg - - - ments;

man - i - fest Thy glo - rious law and judg - - ments; Now are.....

i - - - fest, Now are made man - i - fest Thy glo - rious law, Thy law and

Now are made man

judg - - ments; Now are man - i - fest, Now are made

Now are made man - i - fest Thy glo - rious law,..... Thy

..... made man - i - fest Thy glo - rious law, Thy glo - rious law, Thy

judg - - - ments, Thy glo - rious law, Thy glo - rious

i - - fest Thy glo - rious law, Thy glo - rious law, Thy glo - rious

man - i - fest Thy glo - rious law and judg - - - ments, glo - rious

glo - rious law and judg - ments ;

glo - rious law and judg - ments ;

law and judg - ments ; Now are made man - i - fest, Now are made

law, Now are made man - i - fest Thy glo - rious law and judg . . . .

law and judg - ments ; Now are made man - i - fest Thy glo - rious

Now are made man - i - fest Thy glo - rious law,.....

Now are made man - i - fest Thy glo - rious law, Thy law..... and

man - i - fest Thy glo - rious law and judg - - - ments, Thy glo - rious law

- ments, glorious law ; Now are made man - i - fest Thy glo - rious law, glo - rious

law and judg - - - ments ; Now are..... made man i - fest Thy

..... and judgments; Now are made manifest Thy glorious law, Thy glorious

judgments, Thy glorious law, Thy glorious

..... and judgments; Now are made manifest Thy glorious law, Thy glorious

law, Thy glorious law; Now are made manifest Thy glorious law.

glorious law, Now are made manifest Thy glorious law, Thy glorious

law and judgments. For

law and judgments.

law and judgments.

For all the Gentiles, all the Gentiles come before Thee,

law and judgments.

*f* Hns. & Tromb. Vl. & Ob.

'Cello & D. Bass. *col. Sves ad lib.*

all the Gen-tiles, all the Gen-tiles come be - fore Thee ;

For all the Gen-tiles come be- fore Thee ; For..... all the

For all the Gen- tiles come be - fore Thee, For all the

For all the Gen - tiles come be

For all the Gen-tiles, all the Gentiles come be - fore.....

8ves .....

For all the Gen - tiles come be - fore..... Thee.

Gen - tiles, For all the Gen - tiles come be - fore Thee,...

Gen-tiles, all the Gentiles come be - fore Thee, come be - fore..... Thee,

fore..... Thee, For all the Gen-tiles, all the Gentiles come be - fore Thee,

Thee ; For all the Gentiles, all the Gentiles come be - fore Thee,

8ves .....

**E**

Now are made man - i - fest Thy glo-rious law and judg - - - ments ;

..... come be - fore..... Thee. Now are made man - i - fest,..

and shall wor - - ship Thy Name. Now are made man - i - fest Thy glo-rious

and shall wor-ship Thy Name. Now are made man - i - fest Thy glo-rious law, Thy

come be - fore Thee, and shall wor - - ship Thy Name.

**E**

*Tutti.*

*8ves.....*

Now are made man - i - fest Thy glo-rious laws,..... glo-rious laws ; Now are made

..... are made man - i - fest Thy glo-rious laws.

law and judg - - ments,..... glo-rious law.

law ; Now are made man - i - fest Thy glo-rious law and judg-ments.

Now are made man - i - fest Thy glo-rious laws. For all the

man - i fest Thy glo-rious laws..... For

For all the Gen-tiles, all the Gentiles come be-fore Thee,

For all the Gen-tiles, all the Gentiles come be-fore Thee,

For all the Gen-tiles, all the Gentiles come be-fore Thee,

Gen-tiles, all the Gentiles come be - fore Thee. Now are made man - i - fest Thy glo-rious laws.

**F**

all the Gen - tiles wor-ship Thee,..... wor - ship Thy

For all the Gen - tiles wor - ship Thee,..... wor - ship Thy

For all the Gen - tiles wor - ship Thee,..... wor - ship Thy

For all the Gen - tiles wor - ship Thee,..... wor - ship Thy

For all the Gen - tiles wor ship Thee,..... wor - ship Thy

**F**

Name. Now are made man - i - fest Thy glo - rious law and judg - - ments.

Name. Now are made man - i - fest Thy glo - rious law and judg - - ments.

Name. Now are made man - i - fest Thy glo - rious law and judg - - ments.

Name. Now are made man - i - fest Thy glo - rious law and judg - - ments.

Name. Now are made man - i - fest Thy glo - rious law and judg - - ments.

## 24 Recit.—AND PAUL CAME TO THE CONGREGATION.

SOPRANO. Acts ix. 29 ; xiii. 2, 3.

VOICE. And Paul came to the con-gre - ga - tion, and preached free-ly the Name of Je-sus Christ our

ACCOMP. *f* Str. *p*

*sf*

Lord. Then spake the Holy Ghost: Set ye a-part Bar-na-bas and Paul for the work whereunto I have call-ed them.

And when they had fasted and pray-ed, and laid their hands on them, they sent them a - way. Cl. *p*

*Andante.*

2 Co., v. 20

TENOR.

BASS.

ACCOMP.

Now we are am-bas-sa-dors in the Name of Christ, Now

*Andante* (♩ = 108). *F* *p* Cl. & Str. *Bssn.*

we are am-bas-sa-dors in the Name of Christ, and

and God be-seech-eth you by us,

God be-seech-eth you by us, and God be-seech-eth you by us; Now

and God be-seecheth you, be-seech-eth you by us; Now

CL

we are ambassadors in the Name of Christ, and God beseecheth you by us, beseecheth you by us, and

we are ambassadors in the Name of Christ and God beseecheth you by us, and

*A* *CL* *F* *Bssn.*

*sf*

God be-seech-eth, be-seecheth you by us, and God be-seech-eth you by us, in the

*sf*

God be-seech-eth, be-seecheth you by us and God be-seech-eth you by us,

*Tnr.*

Name of Christ, in the Name, the Name of Christ.

in the Name of Christ, in the Name, the Name of Christ.

*Fl.* *tr* *Vln.* *pp*

*Attacca*

## 26 Chorus—HOW LOVELY ARE THE MESSENGERS.

**ALTO.** *p* *Rom. x. 15, 18.*

How love-ly are the mes-sen-gers that preach us the gos-pel of peace, How

*Andante, con moto* (♩ = 132).

**Str., Cl., & Hns.** *p*

love-ly are the mes-sen-gers that preach us the gos-pel of peace, the gos-pel of peace, the

**BASS.** *p*

How love-ly are the

*sempre legato.*

mes-sen-gers that preach..... us the gospel of peace ! How love - - - ly

messengers that preach us the gospel of peace ! How lovely are the messengers that preach us the gospel of

*cres -*

TREBLE. *A*

To all..... the na - tions is gone forth the sound of their

are they that preach us the gos-pel of peace! To all the na - tions is gone forth the sound of their

TENOR.

To all..... the na - tions is gone forth the sound of their

peace, the gos - - pel of peace ! To all the na - tions is gone forth the sound of their

*cen do. f Tutti.*

words To all..... the na - tions is gone forth the sound of their words,..... is

words the sound..... is gone,..... is gone forth the

words, To all..... the na - tions is gone forth the sound of their

words, To all..... the na - tions is gone,..... is gone forth the sound of their

gone forth the sound of their words. *f* How love-ly are the  
 sound..... of their words. How love-ly are the  
 words,..... their words. *f* How lovely are the messengers that preach us the gospel of peace, the  
 words,..... the sound..... How love ly are the mes-sengers, the

*f* Str.

mes-sen-gers that preach us the gos-pel of peace,..... they..... that preach us the  
 mes-sen-gers that preach us, that preach us the gos-pel of peace, that preach us the  
 mes-sen-gers that preach us, that preach us the gos-pel, the gos-pel of peace, that preach us the  
 mes-sen-gers that preach us,..... that preach us the gospel of peace, the

*dim.* *p* *dim.* *p* *dim.* *p* *dim.* *p* *dim.* *p*

**B**  
 gos-pel of peace! To all..... the na-tions is gone forth the sound of their words,  
 gos-pel of peace! *cres.* To  
 gos-pel of peace! To all..... the na-tions,  
 gos-pel of peace!

**B**  
*p* Str. & Wnd.

To all..... the na - tions is  
 all..... the na - tions is gone forth the sound of their words,  
 To all..... the na - tions is  
 To all..... the na - tions  
*cres.* *f* Tutti.

gone forth the sound of their words, is gone forth the sound of their words ;..... To  
 gone forth the sound of their words, is gone forth the sound of their words ;..... To  
 is gone forth the sound of their words, is gone forth the sound of their

all..... the na - tions is gone forth the sound of their words, throughout all the lands their glad  
 all..... the na - tions is gone forth the sound of their words, throughout all the lands their glad  
 words ; To all the

tid - - ings. How

tid - - ings. How love - ly are the mes - sen - gers that preach us the gos - pel of peace ! How

tid - - ings. How

Str. & Cl. *p*  
*dim.*

love - ly..... they that preach us the gos - pel of peace,..... they..... that

love - ly are the mes - sen - - - - gers that preach us the gos - pel of peace, that

love - - - ly they that preach ..... that preach us the gos - pel of peace, that

preach..... us the gos - pel of

preach us the gos - pel of peace !

preach us the gos - pel of peace !

peace, the gos - pel of peace !

*p* Tutti. *pp*

# 27 Recit. and Arioso—I WILL SING OF THY GREAT MERCIES.

SOPRANO.

Acts xiii. 4, 5.

VOICE.

So they, be-ing fill-ed with the Ho-ly Ghost, de-part-ing thence de-lay'd not, and

ACCOMP.

*f* Str.

ARIOSO.

*Con moto.*

Psalms lxxxix. 1.

preach-ed the word of God with joy-ful-ness. I will sing of Thy great mer-cies, O Lord, of Thy

*Con moto* (♩ = 92).

*p* Str. & Bssn.

mer-cies, O Lord, my Sa-viour; I will sing of Thy great mer-cies, O

*cres.*

Lord, and of Thy faith-ful-ness ev-er-more; I will sing of Thy great

*p*

*p*

mer-cies, O Lord; I will sing of Thy great mer-cies, O Lord, and of Thy

*f*

faith - ful - ness, and of Thy faith - ful - ness, and of Thy faith - ful - ness ev - er

- more. I will sing of Thy great mer - cies, O Lord,

and of Thy faith - ful - ness ev - - er - more, and of Thy faith - ful - ness

ev - er - more, ev - - er - more,

ev - - er - more.

TENOR.

VOICE. But when the Jews saw the multitudes, how they as-sembled to hear what Paul de-liver'd un-to them,

ACCOMPT. *f* Str. *f* *Allegro.* *p*

they were fill-ed with en-vy, and spake against those things which were spoken by Paul, contra-dict-ing and blas-pheming.

## Chorus—THUS SAITH THE LORD.

*Allegro.*

Isaiah xliii. 11.

ALTO. Thus saith the Lord, I am the

TENOR. Thus saith the Lord: I am the Lord, and be-side Me is no Sa-viour, be-side Me

BASS. Thus saith the Lord: I am the Lord, and be-side Me is no Sa-viour, be-side Me

ACCOMPT. *f* *Allegro* ( $\text{♩} = 120$ ). Str.

Tnr., 'Cello & D. Bass.

TREBLE.

Thus saith the Lord: I am the Lord, and be-side Me is no Sa-viour, no Sa - - -

Lord, and be-side Me none, and be-side Me is no Sa-viour, no Sa - - -

none, be-side Me none, and be-side Me is no Sa-viour, no Sa - - -

Thus saith the

viour. Thus..... saith the Lord, Thus saith the

viour. Thus saith the Lord, Thus saith the Lord: I am the Lord; Thus saith the

viour. Thus saith the Lord: I am the Lord, I..... am the Lord; Thus saith the

Lord, I am the Lord, the Lord, I am the Lord; Thus saith the

Lord: I am the Lord, and be-side Me is no Sa - - - - - viour.

Lord: I am the Lord, and be-side Me is no Sa - - - - - viour.

Lord: I am the Lord, and be-side Me is no Sa - - - - - viour.

Lord: I am the Lord, and be-side Me is no Sa - - - - - viour.

Recit.—AND THEY LAID WAIT FOR PAUL.

Acts ix. 23, 24.

TENOR.

And they laid wait for Paul, and con-sult-ed to-ge-ther that

*f* Str. *f* *f*

they might kill him, and spake one to another:

*f*

29 Chorus—IS THIS HE ?

*Allegro molto. pp* TENOR. Acts ix. 21.

Is this he, Is this he, who in Je - ru - sa - lem de -

*Allegro molto (♩. = 84).*

*pp Str.* *sempre staccato.*

*pp* TREBLE.

Is this

*pp* ALTO

Is this he, Is this he, who in Je - ru - sa - lem de - stroy - ed

- stroy - ed all call - ing on that Name..... which here he

he, Is this he, who in Je - ru - sa - lem de - stroy - ed all call - ing

all call - ing on that Name..... which here he preach - eth ?

preach - eth ? that Name which here he preach - eth ?

*pp* BASS.

Is this he, Is this

*sempre pp*

on that Name..... which here he preach - - - - -

that Name he in Je - ru - sa - lem de -

he preach - - - - - eth, he in Je -

he who in Je - ru - sa - lem de - stroy - - - - - ed all call - ing

eth, call-ing on that Name he preach - - - - - eth!

stroy - - - - - ed!

ru - sa - lem de - stroy - - - - - ed!

on that Name which here he preach - - - - - eth!

cres. cen. do.

May all de - - - - - ceiv - - - - - ers

May all de - - - - - ceiv - - - - - ers

Ob. & Hns. sustain.

ev - er be con - found - - ed ! May all de - - ceiv - - ers

ev - er be con - found - - ed ! Force him a - way !

Force him a - way ! Hence ! Hence, a - -

way! Hence! Hence, a - way! Force him a - way, a - way! Force him a - way, way!..... Force him a - way! It is he It is he who in Je - way,..... a - way! Force him a - way!



way, a - way, a - way, a - way! a - way, a - way! Force him a - way! It is ru - sa - lem de - stroy'd, de - stroy'd them. Force him a - way! It is he, It is he who in Je - ru - sa - lem de



It is he..... who in Je - ru - sa - lem de - stroy - ed those who con - Hence! Hence, a - way! He in Je - ru - sa - stroy - ed them. Force him a - way!



lem..... him - self..... de-stroy'd them.

fess'd that Name..... which here he preach - eth. Force him a - way!

lem..... him - self..... de-stroy'd them, he in Je - ru - sa-lem de

It is he, It is he who in Je - ru - sa-lem de-stroy'd them, in Je -

It is he, It is

Force him a - way! Force him a - way! Hence,..... a -

stroy'd them, in Je - ru - sa-lem de - stroy'd them all..... who con -

ru - sa-lem de - stroy'd them..... all,..... all.....

he who in Je - ru - sa-lem de-stroy'd them. Hence! Hence, a -

way,..... a - way! Force him a - way! a -

fess'd..... that Name which here he preach - eth.

way, a - - way, a - - - way! It is he who in Je -

way! It is he, It is he who in Je -

Force him a - way! It is he, It is he,

..... It is he, It is he who in Je -

*ff*

ru - sa - lem de - stroy'd them all..... who con - fess'd that Name he here preach - eth.

ru - sa - lem de - stroy'd them all who con - fess'd that Name he here preach - eth.

who de - stroy'd them all who con - fess'd that Name he here preach - eth.

ru - sa - lem de - stroy'd them all who con - fess'd that Name he here preach - eth.

*sf* *sf*

# Choral—O THOU, THE TRUE AND ONLY LIGHT.

*Adagio.* *Solo.* *O* *Solo.* *O* *Solo.* *O* *Solo.*

*Cl.* *Adagio* ( $\text{♩} = 72$ ). *Str.* *Bssn.* *Cello.* *sf* *dim.*

Thou, the true and on - ly Light ; Di - rect the

Thou, the true and on - ly Light ; Di - rect the

Cl.  
p Str. Bssn. 'Cello.

souls that walk in night ; And bring them 'neath Thy shel - t'ring

souls that walk in night ; And bring them 'neath Thy shel - t'ring

Cl.  
cres. Bssn. & 'Cello.

care, To find their blest re-demption there.

care, To find their blest re-demption there.

Cl.  
cres. 'Cello. Bssn. p 'Cello.

**A**

**CHORUS.**  
*p* Il - lu - mine those who blind - ly roam ;

**CHORUS.**  
*p* Il - lu - mine those who blind - ly roam ;

**CHORUS.**  
*p* Il - lu - mine those who blind - ly roam ;

**CHORUS.**  
*p* Il - lu - mine those who blind - ly roam ;

**Add Organ.**

And call the wan - d'rer kind - ly home :

And call the wan - d'rer kind - ly home :

*cres.*

**B**

The hearts a - stray that u - nion crave,

The hearts a - stray that u - nion crave,

*cres.*

And those in doubt, con - firm and save.....

And those in doubt, con - firm and save,

And those in doubt, con - firm and save,

And those in doubt, con - firm and save.....

*sf* *f* *dim.* *Cl.*

con - - - firm and..... save.

con - - - firm and..... save.

*dim.* *dim.*

*Bssn.* *'Cello.* *p* *Str.* *Ped.* \*

### 30 Recit.—BUT PAUL AND BARNABAS SPAKE FREELY.

TENOR.

PAUL (BASS). Acts xiii. 46.

VOICE.

But Paul and Barnabas spake freely and pub-lic-ly un-to the peo-ple: Ye were chosen first to have the

ACCOMP.

*f* *Str.* *f* *p*

word of the Lord set be-fore you ; but seeing that ye put it from you, and judge yourselves un-

*f* *sf*

- wor- thy of the life ev - er - last - ing, be - hold ye, we turn, e - ven now, un - to the Gen - tiles ;

*Adagio.* *Adagio.* *f* *p*

31

Duet—FOR SO HATH THE LORD.

Acts xiii. 47 ; ii. 21.

*Allegro.*

TENOR. So hath the Lord com - mand - ed : Be -

BASS. For so hath the Lord Him-self com-manded, so..... hath the Lord com - mand - ed : Be -

*Allegro* ( $\text{♩} = 69$ ). *p* Str. *Cl. & Bsn. cres. sustain.* *f*

ACCOMP.

hold, I have made thee a light to the Gen-tiles, and for sal - va - - -

hold, I have made thee a light to the Gen-tiles, and for sal -

*sf* *p* *'Cello.*

tion un - to all the earth, un to  
 va - tion, and for sal - va - tion un - to all, un - to all.....  
 all the earth, and for sal - va - tion to all..... the earth, and for sal -  
 ..... the earth, and for sal - va - tion to all the earth, and  
 va - - - - - tion to all..... the earth.  
 for sal - va - tion to all..... the earth.  
 For those who call on the Lord,.....  
 For those who call on the Lord,.....

*cres.*  
*cres.*  
*f*  
*cres.*  
*f*  
*dim.*  
*p*  
*A*  
*p*  
*cres.*  
*f*  
*p*

..... He will hear them, and they shall be bless - ed. For those who call on the Lord,.....

..... He will hear them, and they shall be bless-ed, and they shall be bless - ed ;  
bless-ed ;

yea, they shall be bless - ed. For so hath the Lord Him-self com-  
cres.  
For so hath the Lord Him-self com-mand-ed, so..... hath the Lord com -

mand - ed: Be - hold, I have made thee a light to the Gen - tiles,  
mand - ed: Be - hold, I have made thee a light to the Gen - tiles, and for sal -

and for sal - va - tion and for sal - va - tion un - to all the  
va - - - tion un - to all the earth,

*sf sf pp*

earth, to all the earth, to all the earth, un - to all the earth. For those who  
un - to

*f f p*

*cres.*

call on the Lord,..... He will hear them, and they shall, they shall be

*p ff p*

*dim.*  
bless - ed; yea, they shall be bless - - - ed.  
yea,.....

*p p*

*cres. dim.*

**SOPRANO.**

**VOICE.**

And there was a man at Lys-tra, im-po-tent in his feet, and who had nev-er walk-ed : and the

**ACCOMP.**

Str. *p*

same heard Paulspeak ; who, stedfast-ly be-hold-ing him, said with a loud voice : Stand up - right up-on thy

Str. & Organ *p*

*Adagio.*

**RECIT.**

feet. And he leap-ed up and walk-ed, and prais-ed God. But when the

*Adagio.*

*f* *sf* *p* **RECIT.**

Gen-tiles saw what Paul had done, they lift-ed up their voi-ces, say-ing one to a-no-ther :

Str.

**BASS.**

*Presto.*

*f*

The gods them-selves as

*Presto* ( $\text{♩} = 88$ ).

*f*

Wind sustain.

*f* The gods them-selves as mor - tals have des -

*f* The gods them-selves as mor - - tals have des -

mor tals,

*ff* Tutti.

Cello & D. Bass.

- cend - ed, The gods them-selves as mor - tals, as mor - tals have des -

- cend - ed, The gods them-selves as mor - tals, as mor - tals have des -

*sf*

*sf*

**A**

- cend - ed, The gods them-selves as mor - tals have des -

- cend - ed, The gods them-selves as mor - tals have des -

**A**

- cend - ed. Be - hold them here! Be - hold and a - dore them! Be

- cend - ed. Be - hold them here! Be - hold and a - dore them! Be -

Str. & Wind.

- hold them here, and a - dore them! Be - hold! a - dore them! Be -

- hold them here, and a - dore them! The gods themselves as

Be - hold! a - dore them! Be - hold,

- hold! The gods themselves as mor - tals have des - cend - ed,

as

mor - tals, as mor - tals have des - cend - ed.

and wor - ship! The gods themselves as mor - tals have des - cend - ed.

*ff* Tutti. Str. *sempre f* Wind sustain.

The gods themselves like men are  
 mor - tals have des - cend - ed.

Let us

Let us all a -

here.

Let us all a - dore them !

all a - dore them ! Let us

- dore them !

The gods themselves as mor - tals

Be - hold !

all a - dore them ! The gods themselves as mor - tals

*piu f*

*ff* Tutti.

have des-cend-ed, they have des-cend-ed. Let us a-dore..... them.

have des-cend-ed, they have des-cend-ed. Let us a-dore..... them.

### 34 Recit.—AND THEY CALLED BARNABAS, JUPITER.

**SOPRANO.**

**VOICE.**

And they call-ed Bar-na-bas, Ju-pi-ter; and Paul, Mer-cu-ri-us. Then the priest of Ju-pi-ter, which was before the ci-ty,

**ACCOMP.**

*p Str.*

brought ox-en and gar-lands to the gates, and would have sa-cri-ficed with the peo-ple, and a-dored them.

### 35 Chorus—O BE GRACIOUS, YE IMMORTALS!

*Andante.* **TENOR.**

*p*

O be gra-cious, ye im-mor-tals! O be gra-cious, ye im-mor-tals!

**BASS.**

*p*

O be

*Andante* ( $\text{♩} = 66$ ). **Hns.**

*sf p* Tnr., 'Cello., & D. Bass.

ALTO. *p*

O be gra - cious, ye im -

O be gra - cious, ye im - mor - tals! O be

gra - cious, ye im - mor - tals! O be gra - cious, ye im - mor - - tals! O be

CL.

*mf* TREBLE.

O be gra - cious, ye im -

mor - tals! O be gra - cious, ye im - mor - - - tals! O be

gra - cious, O be gra - cious, O be

gra - - cious, ye im - mor - - - - tals! O be

Fl.

Vl. *pizz.*

*cres.*

mor - tals! O be gra - cious, ye im - mor - - - - - tals!

gra - - cious, ye..... im - mor - tals! ye im - mor - tals!

gra - cious, O..... be gra - cious, ye im - mor - tals!

gra - cious, O be gra - - - - - cious, ye im -

*tr* *tr*

Heed our sa - cri - fice with fa - vour!

O be gra - cious, O be

mor - tals!

*p* *mf* *cres.*

**A**

Heed our sa - cri - fice with fa - vour!

gra - cious, O be gra - cious, ye im -

*p* *mf* *sf*

Heed our sa - cri - fice with fa - vour! O be

Heed with fa - vour! O be

mor - tals! Heed our sa - cri - fice with fa - vour! O be

Heed with fa - vour!

*tr* *tr* *B* *piu f*

gra - cious, ye im - mor - tals! O..... be gra - cious, ye im - mor - .

gra . . . . . cious, O be

gra - cious, ye im - mor - tals, ye..... im - mor - tals, ye im - mor -

*tr*

- tals, ye im - mor - - tals!

- tals, ye im - mor - - tals! *p* O be

O be gra - cious!

*dim.* *p* Cl. & Hns.

Bassi.

*p* O be gra - cious! Heed our sa - cri - fice with

*p* O be gra - cious!

gra - cious! Heed our sa - cri - fice with *f*

fa - - - - - voui !

fa - - - - - vour !

Fl. *p* *dim.* Str. pizz.

Ped. \*

36

Recit.—NOW WHEN THE APOSTLES.

Acts xiv. 14.

TENOR.

VOICE. TENOR. Now when the A - pos - tles heard the same, they rent their

Allegro molto ( $\text{♩} = 92$ ). *f* Str. *sf*

ACCOMP. Str.

gar-ments, and ran in a-mong the peo-ple, cry-ing out, and say-ing:

*f*

BASS. O where-fore do ye these things? We al-so are

*f*

men, of like passions with your - selves, who preach unto you, in peace and earnestness,

that ye should turn a-way from all these van - i-ties un-to the ev - er - liv - ing God, who made the

outstretch'd hea - vens, the earth, and the sea. As saith the pro-phet :

*Adagio. a tempo.*

Ob.

Str. trem.

Bssn., Hns., & Org.

Jer. x. 14, 15.

All your i - dols are but false-hood, and there is no breath in them : they are

van - i - ty, and the work of er - rors : in the time of their trou - ble they shall

per - ish. God dwell-eth not in tem-ples, in tem-ples made with hands.

*ff* *p Str.*

Air—FOR KNOW YE NOT.

*Allegro assai moderato.*

PAUL (BASS).

1 Cor. iii. 16, 17.

For know ye not that ye are His

*Allegro assai moderato (♩ = 60).* *p Str.*

tem - ple, and that the Spi - rit of God..... dwell - eth with -

*cres* *cen* *do.*

Wind sustain.

*cres* *cen* *do.*

in you! For know ye

*fo* *f* *p* *VI. & Fl.*

not that ye are His tem - ple, and who - so - e'er

*Str.* *cres.*

*cres.* *A f sf*

God's tem - ple de - fi - - - leth, God shall sure de - stroy

*sf f Wind. sf*

him ! For the tem - ple of

*p Str. sf p*

*cres.*

God is ho - ly, which tem - ple ye are which

*Fl. Bssn. cres.*

*Bf*

tem - ple ye are ; For the tem - ple of God is ho - ly, which tem - ple

*p Wind. cres. mf*

ye are.

*Str. f dim.*

*Con molto di moto (♩ = 112).* Psalm cxv. 3.

But our God a - bi - deth in hea - - - ven, His will di - rect - eth

*p Str. & Bssn.*

all the world. But our

Ob.  
cres.  
Tpts. sustain.

*f* *ff* *p* Str.

Tymp.

God a - bi - deth in hea - - - ven, His will di - rect - eth all the

world; His will di - rect - eth, His will di - rect - eth all..... the

*sf* *f* *p*

### Chorus—BUT OUR GOD ABIDETH IN HEAVEN.

1st TREBLE.

2nd TREBLE.

ALTO.

TENOR.

BASS. CHORUS.

But our God a - bi - deth in

But our God a - bi - deth in hea - - -

But our God a - bi - deth in hea - - - ven, in

world. But our God a - bi - deth in hea - - - ven, in hea - - -

Str. *f* *sempre f*

hea - ven, high in hea - - - ven. But our God a - bi - deth in hea -

ven, in hea - - - ven, high in hea - ven. But our God a - bi - deth in

hea ven. But our God a - bi - deth in hea - - ven, But our

- ven, But our God a - bi - deth in hea - - ven,

- - - - - ven,..... high in hea - - ven, His

CHORAL.

In one true God

hea - - - - - ven, His will di -

God a - bi - deth in hea - - - ven, His will di - rect - eth

But our God a - bi - deth in hea - - - - - ven,

Ob., Hns., & Tromb.

*sf sf sf sf*

will di - rect - eth all the world,..... all the world; His

we all be - lieve,.....

rect - eth all the world, His will di rect - - eth His will di -

all the world, all the world; His will di - rect - eth all the

His will di - rect - eth all the world, His will di - rect - -

*sf sf sf sf* Str.

**A**

will di rect - eth all the world, His..... will di - rect - - -

Ma - - - ker He of

rect - - - eth..... all the world,..... His will di -

world, His will di - rect - - eth, His will di - rect - -

- - - eth, His will di - rect - eth all the

**A** Ob., Hns., & Tromb.

*sf sf sf sf sf*

eth, His will di - rect - - eth, His will di -

earth and hea - - ven,.....

- rect - eth all the world, His will di - rect - - - - - eth, His

- - - - - eth..... all the world, all..... the world, di - rect - -

world, His will di - - rect - eth all the world.....

*sf sf sf sf Str.*

- rect - - - - - eth all the world. But our God a -

will di - rect - - - - - eth. But our God a -

- - - - - eth. But our God a - bi-deth, our

But our God a - bi-deth in hea - - - ven,

bi - deth in hea - - - - -  
 Our Fa - - - ther, who to all  
 bi - deth in hea - ven, high in hea - - - - - ven. But our  
 God a - bi - deth in hea - ven, high in hea - - - ven.  
 But our God a - bi - deth in hea - - - ven.  
 Ob., Hns., & Tromb.  
*sf sf sf sf sf sf*

- - - - - ven, high..... in hea - - - ven, His  
 man - - - kind..... Hath  
 God a - bi - deth in hea - - - - - ven, His  
 But our God a - bi - deth in hea - - - - - ven,  
 But our God a - bi - deth in hea - - - ven, He a - bi - deth in hea ven.....  
 Ob., Hns., & Tromb.  
*sf Str. f*

will di - rect - eth His will di - rect - eth, His

the name of chil - dren giv - en.....

will di - rect - eth all the world, His will..... di

His will di - rect - eth all the world, His will di - rect - eth

..... His will di - rect - eth all the world.

*sf sf sf sf sf sf sf*

will di - rect - eth. But our God a - bi-deth in hea - ven,

.....

- rect - eth, di - rect - eth all. But our God a - bi-deth in hea -

all..... the world, His will di - rect - eth. But our God a - bi-deth in

But our God a - bi-deth in hea - ven, But our God a - bi-deth in

Str.

But our God a - bi - deth in hea - - ven, His will di - rect - eth, D

In

ven, His will di - rect - eth all,.....

hea - - - - - ven, His will di - rect - eth, His

hea - - - - - ven, His will di - rect - eth all, His will di -

*sf* Tutti.

His will di - rect - eth..... all,..... all the world. But our

one true God we all be - - - lieve. But our

His will di - rect - - - - - eth all the world. But our

will di - rect - - - - eth, His will di - rect - eth all the world.

- rect - - - eth, di - rect - eth all the world.

*sf sf sf sf sf sf*

God a - bi - deth in hea - - - - - ven, in hea - - - - - ven.

God a - bi - deth in hea - - - - - ven, in hea - - - - - ven.

God a - bi - deth in hea - - - - - ven, high in hea - - ven.

But our God a - bi - deth in hea - - - - - ven, high in hea - - ven.

But our God a - bi - deth in hea - ven, high in hea - - - - - ven.

37

Recit.—THEN THE MULTITUDE.

SOPRANO.

Acts xiv. 2, 5.

VOICE. *f* Then the mul-ti-tude was stir-red up a-against them, and there was an as

ACCOMP. *f* Str. *Allegro.*

-sault of the Jews and of the Gen-tiles; they were full of an-ger, and cri-ed out a-against them:

*Allegro non troppo.*

TREBLE  
ALTO  
TENOR  
BASS

This is Je-ho-vah's tem-ple, This is Je-ho-vah's tem-ple,

This is Je-ho-vah's tem-ple, This is Je-ho-vah's tem-ple, This is Je-ho-vah's tem-ple,

This is Je-ho-vah's tem-ple, This is Je-ho-vah's tem-ple, This is Je-ho-vah's

*Allegro non troppo (♩ = 92).*

ACCOMP.

*f* Str. *sf* *sf* *sf* *sf* *f*

This is Je-ho-vah's tem-ple, This is the Lord Je-ho-vah's

This is Je-ho-vah's tem-ple, Je-ho-vah's tem-ple, Je-ho-vah's

Je-ho-vah's tem-ple, This is Je-ho-vah's tem-ple.

tem-ple, Je-ho-vah's tem-ple, This is the Lord Je-ho-vah's

tem-ple. Ye children of Is-ra-el,

tem-ple. Ye chil-dren of

Ye chil-dren of Is-ra-el, help us! This is the man who teacheth all men,

tem-ple. Ye chil-dren of

*f* Ob., Cl., & Bssn. *sf* Fl.

help us! This is the man who teacheth all men a-against the peo - ple,  
 Is - ra - el, help! For this is the man, the man who teach - eth  
 a - - gainst our ho - ly law, who teach-eth all men al - so a -  
 Is - ra - el, help! For this is the man who teacheth all men

against this place, and al - - - - - so our..... ho - ly law.  
 all men. Ye children of Is - ra - el, help us! up - hold our ho - ly law.  
 - gainst the peo - ple, against this place, and our ho - ly law.  
 a-against this place, and a - gainst our ho - ly, our ho - ly law.

**A**  
 We have heard him speak, We have heard him speak a - gainst the law, a - gainst...  
 We have heard him speak, We have heard him speak a - gainst the law, a - gainst...  
 We have heard him speak, We have heard him speak a - gainst the law, a -  
**A**  
 Str. & Wind.

..... the peo - ple, and al - so these our ho - ly pla - ces.

..... the peo - ple, and al - so these our ho - ly pla - - - - ces.

- gainst the peo - ple,

*f sf sf*

This is Jehovah's tem-ple, This is Jehovah's temple. Ye children of Is - ra - el,

Ye

This is Jehovah's tem-ple, This is Jehovah's tem-ple. Ye children of Is - ra -

Str. & Wind. *sf sf* *f* Str.

help us! This is the man! This is the man! Ye chil -

chil-dren of Is - ra - el, help..... us! Ye children of Is - ra - el! Ye children of Is-ra-el,

el, Ye children of Is - ra - el, this is the

Ye children of Is - ra - el, help us! Ye children of Is - ra - el, Ob. & Cl.

dren of Is - ra - el, ye chil - dren of Is - ra - el, ye  
 help us! Ye children of Is-ra-el, help us! Ye chil - dren of Is - ra - el, ye  
 man! Help, O Is - ra - el, ye chil - dren of Is - ra - el, ye  
 help us! Ye chii-dren of Is - ra - el, ye chil - dren of Is - ra - el, ye

*sf*

chil - dren of Is - ra - el! Stone him to death,  
 chil - dren of Is - ra - el! Stone him to death, Stone him to death,  
 chil - dren of Is - ra - el! Stone him to death, Stone him to death, Stone him to death,  
 chil - dren of Is - ra - el! Stone him to death, Stone him to death, Stone him to death, Stone him to death,

*sf sf p Str. cres. al ff Tutti.*  
*Cl. & Bsn. sustain.*

Stone him to death,  
 Stone him to death, Stone him to death,  
 Stone him to death, Stone him to death, Stone him to death,  
 Stone him to death, Stone him to death, Stone him to death, Stone him to death,

*p Str. cres. al ff Tutti.*  
*Cl. & Bsn. sustain.*

Stone him to death, Stone him to death, Stone him to death, Stone..... him to

Stone him to death, Stone him to death, Stone him to death, Stone him to death, Stone him to death, Stone him to

Stone him to death ! He blas-phemes

death, Stone him to death, Stone him to death !

death, Stone him to death, Stone him to death !

God !

Wind.

*mf* *dim.* *p* *dim.*

39

Recit.—AND THEY ALL PERSECUTED PAUL.

SOPRANO.

2 Tim. iv. 17.

And they all per-se-cu-ted Paul on his way ; but the Lord stood

with him, and strengthen'd him, that by him the word might be ful-ly known, and that all the Gen-tiles might hear.

*pp* Fl., Cl., & Bssn. Str.

Adagio (♩=88).

Cello Solo.

*p*

Wind sustain.

Bassi.

TENOR.

Rev. ii. 10 ; Jer. i. 8.

Be..... thou faith-ful un - to death, and

*p*

Bsn. &amp; Tnr.

I will give to thee a crown of life ;..... Be..... thou faith-ful un - to death,.....

Cello Solo.

*p*

..... and I will give to thee a crown, a crown of life, and I will give to

Tnr.

thee, to thee a crown of life.

*mf* Cello Solo.*p*

Be not a-fraid, Be not a - fraid, My help is nigh ; Be not a - fraid, Be not a -

*cres.*

*cres.*

- fraid, My help is nigh; Be not a-fraid, My help is nigh; Be not a-fraid.

*f* *B* Be..... thou faith - ful un - to death, and

*Cl. B* *f* *dim.*

I will give to thee, give to thee a crown of life. Be not a-fraid, My help is nigh, My.....

*p* *cres.*

..... help is nigh; Be not a-fraid, My help is nigh.

*p* *sf* *p*

Be thou faith - - ful un - to death.

*pp* *dim.* *pp*

# 41 Recit.—AND PAUL SENT AND CALLED THE ELDERS.

**SOPRANO.** Acts xx. 17.

And Paul sent and call - ed the el - ders of the Church at Eph - e - sus,

*p Str.*

**PAUL.** Acts. xx. 18, 19, 21, 22, 23, 25.

and said to them : Ye know how at all sea - sons I have been with you, serving the Lord with all hu -

*f Tempo Andante.*

mil - i - ty, and with ma - ny tears ; tes - ti - fy - ing the faith towards our Lord Je - sus Christ.

*Tempo Andante.*

*cres. f*

**RECIT.**

And now, be - hold ye, I, bound in spi - rit, go my way to Je - ru - sa - lem. Bonds and af

*p sf*

*Adagio.* **RECIT. (SOPRANO).** Acts xx. 37.

flic - tion a - bide me there, and ye shall see my face no more. And they all wept sore and prayed.

*Adagio.*

*p* **RECIT.**

*Segue.*

SOLO. *Allegro moderato.*

TREBLE  
FAR be it from thy path : Far be it from thy

ALTO.  
SOLO.  
These things shall not be un - to thee.

TENOR.  
SOLO.  
Far be it from thy path :

BASS.

ACCOMP.  
*Allegro moderato* (♩ = 100).  
Str. *p*

path :

These things shall not be un - to thee,

SOLO.  
These things shall not be un - to thee. Far..... be it from thy path :

*poco . . . a . . . poco.*

*p* CHORUS.  
Far be it from thy path : Far..... be it from thy path : These things

CHORUS.  
These things shall not be un - to thee. Far..... be it from thy

CHORUS.  
thee, These things shall not be un - to thee, *p* CHORUS. *cres.*

These things shall not be un - to thee, *A*

*cres.* Str., Fl., Ob., Cl., & Bsn. *sempre . . . cres*

*cres.* ..... shall not..... be un - to thee, be un - to thee; these things shall not be un - to thee. *cres.* **B**

path: these things shall not be un - to thee, these things shall not be un - to thee. *cres.*

these things shall not be,..... these things shall not be un - to thee. *cres.*

these things shall not be un - to thee, these things shall not be un - to thee. *cres.*

*sf* - *cen* - *do.* *cres.* *al* **B**

*f* Far be it from thy path: these things shall not..... be un - - to thee. **C**

*f* Far be it from thy path: these things shall not..... be un - - to thee.

*f* Far be it from thy path: these things shall not..... be un - - to thee.

these things shall not be un - to thee, they shall not be un - to thee.

*f* *dim.* **C**

*pp* these things shall not be un - to thee.

*p* Far be it from thy path: *pp* these things shall not be un - to thee.

*pp* these things shall not be un - to thee.

*pp*

*p* *sf*

RECIT. PAUL.

Acts xxi. 13.

What mean ye thus to weep, and thus to break my heart? For I am pre-

*sf**p* Wind.

Str.

*Tempo Adagio. cres.*

-pared, not on - ly to be bound, but al - so to die at Je - ru - sa - lem, for the Name of the Lord

*Tempo Adagio.**p**cres.*

RECIT. (TENOR).

Acts xx. 36, 38.

our Saviour Je - sus Christ. And when he had thus spo - ken, he kneel - ed down, and pray -

RECIT.

- ed with them all. And they ac - com - panied him un - to the ship, and saw his face no more.

43

## Chorus—SEE WHAT LOVE.

*Andante sostenuto.*

ALTO.

1 John iii. 1.

TENOR.

See what love hath the

See what love hath the Fa - ther bestowed on us in His good -

*Andante sostenuto* (♩ = 112).*p* Str., Cl., & Bsn.*sempre staccato.*

ACCOMP.

**A TREBLE.**

See what love hath the Fa - ther bestow'd on  
 Fa - ther bestow'd on us,..... in His good - - - - - ness;  
 - - - - - ness, bestow'd on us in His good - - - - - ness;

**p BASS.**

See what love hath the Fa - ther bestow'd on

*cres.*

us,..... in His good - ness, that we should be call - ed God's own chil - dren,  
 yea, in His good - - - - - ness, that we should be call - ed God's own chil - dren,  
 yea, in His good - - - - - ness, that we should be call - ed God's own chil - dren,

*cres.*

us,..... in His good - ness, that we should be call - ed God's..... own children,

*mf*

*cres.*

*f*

**B**

God's own chil - dren. See what love hath the  
 God's own chil - dren. See what love hath the Fa - ther,  
 God's own chil - dren. See what love hath the Fa - - - - - ther in His  
 God's own chil - dren. See what

**Fl.**

*p*

*cres.*  
 Fa - - ther bestow'd on us, love..... in His good - - ness; yea, in His  
*cres.*  
 See, see what love the Fa - ther bestow'd on us;..... yea, on us, in His  
*cres.*  
 good - ness. See what love hath the Fa - ther bestow'd on us, in His  
*cres.*  
 love hath the Fa - ther bestow'd on us, in His good - ness, He hath bestow'd, in His

*cres. cen. do. f sempre f*

good - ness, that we should be call - ed God's own chil - -  
 good - ness, that we should be call - - - ed God's own chil - -  
 good - ness, that we should be call - ed God's own  
 good - ness, that we should.....

*p*  
 - dren, that we should be call - ed God's own chil - dren.  
*p*  
 - dren, that we should be call - ed God's own chil dren, God's own chil - dren.  
*p*  
 chil - dren, that we should be call - ed God's own chil - dren, God's own chil - dren. See what  
 ..... be called, that we should be call - ed God's own chil - dren, God's own chil - dren.

*dim. p Str. & Fl. Bssn. p Str. & Wind.*

*p* See what love hath the Fa - ther, See what love hath the Fa -

*p* See what love hath the Fa - - - ther, See what

love hath the Fa - - - ther, what love the Fa - ther;

*p* What love the Fa - ther, See what

*cres.*

ther, See what love hath the Fa - ther bestow'd on us in His good - ness.

love hath the Fa - - - - - ther bestow'd on us in His good - ness.

See what love hath the Fa - ther bestow'd on us in His good - ness.

love hath the Fa - ther, hath the Fa - ther bestow'd on us in His good - ness.

*f* *dim.* *p*

*dim.* *pp*

44

Recit.—AND THOUGH HE BE OFFERED.

SOPRANO.

2 Tim. iv. 6, 7, 8.

VOICE.

And tho' he be of - fer - ed up-on the sacrifice of our faith, yet he hath fought a good fight;

ACCOMP.

*p* Str.

he hath fin-ish-ed his course; he hath kept well the faith. Hence-forth there is laid up for him a crown of

*sf*

*Tempo Andante.*

righteousness, which the Lord, the righteous Judge, shall give him at the last great

*Tempo Andante.*

*p* *f* *p*

45

# Chorus—NOT ONLY UNTO HIM.

CHORUS. *Allegro maestoso.*

2 Tim. iv. 8.

day. Not on - ly un - to him, but to all them that love tru - ly His ap -

*f*

but to all them that love tru - ly His ap -

*f*

*Allegro maestoso* ( $\text{♩} = 96$ ).

*f*

VI. & Ob.

*ff* Tutti & Organ.

ACCUMPT.

BASS. TENOR. ALTO. TREBLE

pear - ing; Not on - ly un - to

Not on - ly un - to him, Not on - ly

pear - ing; Not on - ly un - to him, Not on - ly un - to

Not on - ly un - to him, but to

*f* Str.

**A**

him, but to all them that love tru - ly His ap - pear - - ing.

him, but to all them that love tru - ly His ap - pear - - - ing.

all,

**A**

*ff* Tutti & Organ.

*p* The Lord car - eth for us,..... The Lord

*p* The Lord car - eth for us,..... The Lord

*p* The Lord car - eth for us,..... The Lord

*p* Str. Wind sustain.

car - eth for us, and bless - - eth us, and bless - - eth

car - eth for us, and bless - - eth us, and bless - eth

cres cen do.

us, and bless . . . . . eth

us, and bless . . . . . eth us, bless . . . eth

us, and bless . . . . . eth, bless . . . eth

us, and bless . . . . . eth, bless . . . eth

*al* *f*

us ; The Lord sav - eth us, and bless - eth us. Bless thou the

us ;

us ; The Lord sav - eth us, and bless - eth us. Bless thou the

us ;

*sf* *sf* *ff* Tutti.

*Allegro vivace. (Psalm ciii. 1, 20.)*

Lord..... Bless thou the Lord, O my soul, and all with - in..... me,

Lord.....

*Allegro vivace (♩ = 88).*

*f* Str. & Wind.

bless His most ho ly Name, bless..... thou and praise His most ho . . .

Bless thou the Lord, O my soul, and all with - in..... me, bless His most ho . ly

Bless thou the Lord, O my

ly Name ev - er - more.

Name, bless..... Him for ev - er and ev . . . . . er.

soul, and all with - in..... me, bless His most ho - ly Name, bless....

Bless thou the Lord, O my soul, and all with -

Bless thou the Lord, Bless thou the Lord, O my soul, and all with - in..... me,

Praise His Name..... for ev - er, Praise His ho - ly Name for

..... thou and praise Him for ev . . . . . er,

in..... me, bless Him ev - er. Bless thou the Lord, O my

bless Him for ev - er and ev - er; Praise His ho - ly  
 ev - er. Bless thou the Lord, O my soul, and all with - in me praise  
 Bless thou the Lord, O my soul, and all with-in me praise Him for ev - - -  
 soul, and all with - in..... me, bless Him for ev - er and ev - er.

Name..... Bless thou the Lord, bless thou and praise..... His Name for  
 ..... Him for ev - - - - - er; Praise His most ho - ly  
 - - er, for ev - er and ev - er. O praise His most ho - ly  
 Bless thou the Lord, O my soul, and praise His most ho - - - - ly Name for

ev - er and ev - - - er. All ye His an - gels, bless ye the  
 Name for ev - - - er.  
 Name for ev - - - er.  
 ev - er and ev - - - er.

*B*

*B*

*sempre f*

Lord, bless ye the Lord, bless ye the Lord. All ye His an . . .

All ye His an . . . gels, bless ye the Lord, bless ye the

All ye His

*sf*

gels, bless ye the Lord ;..... bless and praise.....

Lord, praise ye His Name. All ye His an - gels, bless and praise

All ye His an - gels, bless ye the

an - gels, bless ye the Lord, bless ye the Lord. All ye His

..... Him. All ye His an - gels, bless ye the Lord, ye

Him. All ye His an - gels, bless ye the Lord ; All ye His

Lord, bless ye the Lord, bless ye the Lord. All ye His

an - gels, bless Him. All ye His

an - gels, bless ye the Lord ; All ye His angels, bless ye the

an - gels, bless ye the Lord.

Bless thou the Lord, O my soul, and praise His ho - ly

Lord. Bless thou the Lord, O my

All ye His an-gels, bless ye the Lord ;

Bless thou the Lord, O my soul, and praise His ho - ly Name ;

Name. All ye His angels, bless ye the Lord.

soul, and all with - in..... me, bless His most ho - - ly Name..... Praise Him for

Bless thou the Lord, O my soul, and all with - in me bless Him for ev - er.

Bless thou the Lord, O my soul, and praise His ho - ly Name.

Bless thou the Lord, O my soul, and praise His ho - ly

Bassi.

ev - - - er and ev - er. Bless thou the Lord, O my soul, for

All ye His an - gels, bless ye the Lord.

All ye His an - gels, bless ye the Lord. Bless ye and praise Him for

Name; bless Him for ev - er and ev - - - er, bless Him for ev - er and

*ff* Tutti & Organ.

ev - - - er; bless..... and praise..... His ho - ly

Bless thou the Lord, O my soul, and praise His ho - ly

ev - - - er. Bless ye the Lord, Bless ye the

ev - er. Bless ye the Lord,.....

Name, bless Him for ev - er and ev - er. All ye His

Name, bless Him for ev - er and ev - er, bless Him for ev - er and ev - er,..... ye

Lord, bless Him for ev - er and ev - er, bless Him for ev - er and ev - er,..... ye

..... the Lord,..... bless ye the Lord. All ye His

*ff*

an - gels, bless ye the Lord, bless ye the Lord, bless ye the

an - gels, bless ye the Lord, bless ye the Lord. bless ye the Lord.

an - gels, bless ye the Lord, bless ye the Lord, bless ye the

Lord. All ye His an - gels, bless ye the Lord ;..... All

bless ye the Lord, bless ye the Lord,

All ye His an - gels, bless ye the Lord ; All ye His an -

Lord ; All ye His an - gels, bless ye the Lord ;.....

ye His an - gels, All ye His an - - - gels, praise ye the Lord.

bless ye the Lord ; All ye, All..... His an - - - gels, praise ye the Lord.

- gels, All ye, All..... His an - - - gels, praise ye the Lord.

..... All ye His an - - - gels, praise ye the Lord.





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